



The SouthWest Sage

Vol. 21, No. 8

The Voice of SouthWest Writers

August 2006

SouthWest Writers is a nonprofit organization dedicated to encouraging and supporting all people to express themselves through the written word.

Candidates for the 2007 SouthWest Writers Board of Directors

Elections will be held at the regular meeting, Saturday, October 7



Candidate for President

Larry W. Greenly, the 2006 SWW president, has been a member of SWW since 1992, and has been on the board for twelve years. He was previously president of SWW in 1995 and 2003, and has held every position on the board except treasurer. During his tenure he has been awarded both the Parris Award and

SWW Service Award for his contributions to SWW.

Greenly is currently a literary editor for a local arts magazine, a copy editor for a home magazine, and a freelance writer with articles in many publications. He has been a critiquer for the SWW annual writing contest and for the SWW critique service, has lectured at SWW meetings and the annual SWW conference, and teaches writing at the Bear Canyon Senior Center. Over the years, Greenly has been instrumental in improving the financial status of SWW and procuring a number of perks for SWW members.

As president of SWW, Greenly plans to

- Continue improving membership services
- Increase the membership rolls
- Expand SWW's international reach through the internet
- Strengthen and protect SWW's fiscal base



Candidate for Treasurer

Keith Pyeatt is a mechanical engineer who designed power plants for ten years before entering the energy management field as a project manager for a company that financed and managed energy efficient retrofits for commercial and industrial customers. He then

moved to Vermont and became the Energy Services Manager for an electric utility before starting his own consulting business. Now he writes full time in Albuquerque.



Candidate for Vice-President

Robert Spiegel is a contributing editor to a number of magazines, including *Automation World*, *MSI*, *Logistics Management*, *Supply Chain Management Review*, and *Home Business Magazine*. He is a former senior editor at *Electronic News* (Reed Business). He was also senior editor at *Ecommerce Business* (Reed Business). Rob is author of five business books published by major publishers.

Rob is author of a chapter in the 2004 and 2005 *Writer's Market* and he writes a bi-weekly business column that appears in dozens of publications, including the *Albuquerque Tribune*. He teaches news and magazine writing in the UNM Communications and Journalism Department. In addition to his 20 years as a business journalist, Rob spent ten years as publisher/owner of *Chile Pepper* magazine, which he sold to return to writing.

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Candidate for Secretary

Sandy Shairer has been a member of SWW Writers for over 10 years and a writer for most of her life. She has served on the SWW Board three years (as secretary in 2003 and 2005-2006). In 2004 she was co-chair for the Contest Committee. She has seen SWW improve year after year and is glad to be a part of that

growth. She is also making the parliamentary report and helping on the committees that need her.

She is a published author, full-time writer and in 2004 Shairer won the SWW Parris Award. She has a long career in the public service field, and with over 35 years experience in secretarial work, Shairer is willing to help SWW in any way she can. She is also proficient on the computer which helps her with her secretarial duties. She is a member of RWA, LERA, ARE, and currently writing a non-fiction book based on her PhD Dissertation. Shairer is honored to be of service to SWW.

WRITER'S GUIDELINES The SouthWest Sage welcomes articles about the craft and business of writing. Articles should be 250 to 750 words long, plus a 40-word bio. Submissions are preferred by e-mail in an RTF attachment with 11pt. Times New Roman font and single-spaced. Bylines are given. No payment. The editor reserves the right to edit articles for length and content. Published articles will appear on the SWW website. Send submissions to editor@southwestwriters.com.



The SouthWest Sage

is published monthly by the Board of Directors of SouthWest Writers, a nonprofit, tax-exempt 501(c)(3) organization.

Subscription is a benefit of SWW membership. For advertising rates and submission guidelines, see www.southwestwriters.org.

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Is it time for you to renew your SWW membership?
 SWW dues are \$60 per year (or \$100 for 2 years).
 Two individuals joining or renewing together get a special rate of \$50 each.
 Students with current proof of attendance can enjoy a special \$40 rate.
 At the \$60 rate, that's only \$5 a month to belong to a great organization!
 You can now pay your dues securely online at www.southwestwriters.org.

Free Professional Email Address for SWW Members

You can give editors, agents, and booksellers an address like JoeSmith@southwestwriters.com and their messages will be automatically forwarded to your existing address.
 Send an e-mail message to LorettaHall@southwestwriters.com, including your choice of SWW address and your existing e-mail address.

Letter to the Editor

Dear Editor,

When I joined SWW in 2004 I received the Sage by mail and would read it cover-to-cover as soon as it arrived. When I renewed last Fall, I opted to get the Sage over the Web, and as a result, have only read a couple of issues.

I recently checked the website to see if I could catch up on earlier issues, but it appears they are not archived anywhere. Why not set up an archive page for members who forget to read an issue before it's too late?

David Medcalf

Thanks for the input! When I became editor I asked the same question. I was told the Sage does not retain reprint rights to contributor's work. This is because we want contributors to be free to reprint their articles. Also, when a publisher pays for work (something the Sage can't do), they want to be the sole source of that content. Keeping an archive might make it hard to get paid for a reprint.

Print rights are important issue, but can be confusing. I'd like to hear your opinion of this SWW policy and any other relevant issue.

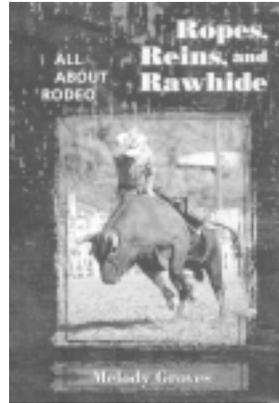
Email me at: editor@southwestwriters.com

Romance?

Some like it *hot*. Do you?

Forever Marian
by **Diantha Wilde**

<http://www.dianthawilde.blogspot.com>



Ropes, Reins, and Rawhide

reviewed by
Terry Anne Sachko

In *Ropes, Reins, and Rawhide: All About Rodeo*, freelance writer and former barrel racer Melody Groves weaves interesting tidbits into her exciting glimpse of one of the top ten sports in America.

Hall of Fame rodeo announcer Hadley Barrett says, "The job of the rodeo entertainers is to keep the excitement high and the pace quick." This approach is perfectly mirrored in Groves's book. Her first-hand knowledge and behind-the-scenes approach to this extreme sport provides a nonfiction narrative that is well-written, fast-paced, and easy to read.

Groves has an uncanny ability to translate the exhilarating atmosphere of rodeo to the printed page and her inclusion of half-tone action photos helps to capture horses, cattle, riders, and other rodeo participants in the middle of a typical "day at the office."

Groves presents step-by-step descriptions of each event, from the participant's perspective. She details all aspects of rodeo, from the world's most dangerous sport (bull riding) to the funniest, wild cow mugging and milking. Bareback riding and the cornerstone of rodeo, saddle bronc riding are also included.

As Groves states, "For over 100 years, (rodeo) has entertained... and inspired people from all walks of life. Let's hope it stays around for several hundred more."

With Groves' book to steer newcomers through the chutes it is likely to do so.

Melody Groves is a novelist and freelance magazine and screenplay writer. Using the penname Mesa Dean, she has authored two westerns, *The Quest* and *Sonoran Rage*. Groves lives in Albuquerque and participates in New Mexico Gunfighting Association events.

Ropes, Reins, and Rawhide: All About Rodeo, UNM Press; August 06. 171 pages, \$ 34.95, hardcover.



The SouthWest
Sage



Eileen Stanton is an award-winning author, co-founder and past president of SWW, and long-time teacher at three universities, including the University of New Mexico. She has honed her interviewing talents over 15 years on the radio and in thousands of articles. She brings this expertise to the Sage's Markets column each month.

Let her know what questions you want answered.

Her email is estanton@cableone.net.

Claudia Gabel Not looking for Harry Potter at SWW's August Conference

by Eileen Stanton

Children's book writers are indeed lucky to have two excellent editors coming on August 19. (See Page 8.) To help prime you for the conference, SWW recently interviewed one of the editors, Claudia Gabel, who joined Delacorte Press 18 months ago.

Gabel says she is "always looking for a distinctive, unforgettable narrative voice in middle-grade and young adult novels." Her specialty is commercial fiction, including sweet but sexy contemporary romances, sweeping historical epics, thrilling who-dun-its, and chilling horror novels. She is currently seeking literary titles to add to her list, especially ones that deal with identity and multicultural issues. Her most well-known projects are the bestselling *Summer Boys* series and the critically acclaimed *Midnighters* books.

Here's what you need to know before you pitch your book.

Q. What was your background before coming to Delacorte Press, a division of Random House?

A. I began my publishing career in 1999 as an editorial assistant at ReganBooks, where I worked on the successful World Wrestling Federation (WWF) autobiographies. I moved to Simon & Schuster's trade paperback division in 2000. Here I edited my first novel and several self-help titles. In 2001, I took up shop at Crown Publishers and acquired books on pop culture, music history, and women's commercial fiction. After almost three years at Crown, I relocated to 17th Street Productions (now known as Alloy Entertainment), a book packaging company specializing in young adult and middle grade fiction. Two years later, I was offered an editor position at Delacorte, and I'm extremely happy to be here.

Q. How long have you been an editor at Delacorte, and what do you enjoy most about the job?

A. I've been at Delacorte for about eight months now. My favorite thing about working here is getting the opportunity to work with such well-respected authors and colleagues. I've learned so much about the industry as well as the craft of writing.

Q. What kinds of books and for what ages do you handle?

A. I have a wide variety of interests, but I usually acquire young adult and middle grade novels in the following categories/subjects: contemporary romance, historical, mystery-thriller, horror, sci-fi, multicultural voices, and sexual identity issues.

Q. You seem to buy a lot of series books. What should new authors know about writing for a series?

A. Authors should create a detailed narrative arc that covers the plot for all of the books before they even start writing the first volume.

Q. What makes you passionate about the books you fight for? A fresh approach? The writing style? The story? The possibility of a series?

A. The first thing that I notice is almost always a memorable voice—this can make a familiar story stand out in a large crowd. I also get excited about high concept novels with a great hook.

Q. Do you have specific book needs that aren't being filled by writers? If so, what are they?

A. I'd love to receive more manuscripts from people with different ethnic backgrounds. There are so many cultures that aren't being represented in the marketplace.

Q. What turns you off when you begin reading a manuscript?

A. If I can tell that your manuscript hasn't been proof-read properly, I'll probably put it down and start reading something else. And it's hard for me to get into a story if the writer doesn't follow the "show, don't tell" rule.

Q. What would you like to hear in the brief pitches which conference attendees will give?

A. I'd love to hear a pitch that is clear, concise, and catchy. (The three C's!) I'd rather not hear about "the next Harry Potter."

Q. If you like some of the pitches, will you ask for manuscripts without the need for an agent?

A. Yes.

Q. What do you want to see when you ask for a manuscript? A cover letter and the whole book? Three chapters and a synopsis?

A. That all depends on the project. But more material is always better.

Q. What do you wish I had asked you?

A. If I could go back in time and discover a famous children's book author, who would it be? The answer: Louis Sachar.

New SWW Email Address is Here

SouthWest Writers has retired its old AOL address and has replaced it with SWWriters@juno.com.

Please make note of it in your email address book.

Please e-mail announcements about writing-related activities to editor@southwestwriters.com.

Events/Workshops

8/12, 3pm: Ferenc Szasz, book signing, *Larger than Life: New Mexico in the Twentieth Century*. *Larger than Life* offers eleven essays that touch on New Mexico's history through its people, places, and events. West Side Borders, 10420 Coors Bypass NW, Albuquerque, (505) 792-3180.

8/14-7/10, regular library hours: Exhibit, Fighting the Fires of Hate; America and the Nazi Book Burnings. Book burnings became a potent symbol during World War II in America's battle against Nazism. This exhibit examines and discusses both the symbol and history. Main Library, 501 Copper NW, Albuquerque, (505) 768-5115, www.cabq.gov/library.

8/14, 6:30pm: Sarah Baker, Writers to Writers Presentation, Writing at the Speed of Light. Westside Hastings (corner of Coors Rd. and Montano), Albuquerque. Call David at (505) 898-0624 or dcorwell@hotmail.com.

8/18, 5-7pm: Melody Groves, book signing, *Ropes, Reins, and Rawhide: All About Rodeo*. Melody Groves offers a behind-the-scenes look at the workings, workers, and animals of the heart-stopping world of rodeo. Casa de Avila, 324 San Felipe St NW, Albuquerque, (505) 242-3753.

8/19, 3pm: Toby Smith, book signing, *Little Gray Men*. Smith explores how films, TV, and books fed the public's fascination with aliens starting in the 1950s. West Side Borders, 10420 Coors Bypass NW, Albuquerque, (505) 792-3180.

8/20, 12-2pm: Melody Groves, see 8/18 listing. Fiesta Market (in the ABQ Sunport, pre-security), 2200 Sunport Blvd SE, Albuquerque, (505) 243-3100.

8/21, 7pm: Melody Groves, see 8/18 listing. Page One Bookstore, 11018 Montgomery NE, Albuquerque, (505) 294-2026.

8/22, 7pm: Robert Julyan & Carl Smith, book signing, *The Mountains of New Mexico*. This guide to New Mexico's mountains provides information such as location, elevation and relief, ecosystems, archaeology, Native American presence, mining history, ghost towns, recreation, geology, ecology, and plants and animals. Bookworks, 4022 Rio Grande Blvd NW, Albuquerque (505) 344-8139.

8/25, 5-7pm: Slim Randles, book signing, *Sun Dog Days*. Slim Randles presents a tale of two middle-aged cowboys who rekindle their friendship while running wild horses. Casa de Avila, 324 San Felipe St NW, Albuquerque, (505) 242-3753.

8/25, 6pm: Lucian Niemeyer, Exhibit Opening & Lecture, *Nuba Mountains*. This fourth and final installation of Lucian Niemeyer's photography essay Africa: The Holocausts of Rwanda and Sudan. This exhibit will run from August 25th through November 11th. Maxwell Museum of Anthropology, University of New Mexico campus, Albuquerque, (505) 277-4405

8/25, 5pm: Shakespeare Group, participate in a lively discussion of one of Shakespeare's classical works, newcomers welcome. This group meets on the final Friday of each month in the community room of Title Wave Books. 1408 Eubank NE, at the northeast corner of Eubank and Constitution in the Princess Jeanne Shopping Center, (505) 294-9495.

8/26, 3pm: Melody Groves, see 8/18 listing. West Side Borders, 10420 Coors Bypass NW, Albuquerque, (505) 792-3180.

8/27, 12-2pm: Slim Randles, see 8/25 listing. Fiesta Market (in the ABQ Sunport, pre-security) 2200 Sunport Blvd SE, Albuquerque, (505) 243-3100.

8/28, 7pm: Robert Julyan & Carl Smith, see 8/22 listing. Page One Bookstore, 11018 Montgomery NE, Albuquerque, (505) 294-2026.

Events/Workshops

8/29, 7pm: Richard Peck, book release party, *Philly Amateurs*. Caricatures and colorful characters set the stage for mayhem in Philadelphia. Bookworks, 4022 Rio Grande Blvd NW, Albuquerque, (505) 344-8139.

***Every Tuesday, 10-11:15am: Craft of Writing Workshops** Taught by author/essayist/poet Linda Sonna. \$10, Drop-ins welcome. Wired Café, Taos, 505-737-9092.

Authors Wanted

***Blogger John Knudson** has a weekly poetry post. He wants poems by local poets. Contact him if you'd like to post a poem at johnknuds@ix.netcom.com or see his blog at <http://albloggerque.blogspot.com>.

***Cezanne's Carrot**, a Santa Fe-based literary journal is accepting submissions of fiction, nonfiction, poetry and visual art. Find current and past issues and full submission guidelines at the website, www.cezannescarrot.org.

***Steffanie Gibbons** is the editor of *New At Home*, a magazine for people who have just bought a house in Albuquerque or Santa Fe. They are looking for writers for assigned feature topics. editor@newathome.com.

***Local Book Clubs and Published Authors** wanted for the Author Book Club Connection (ABCC). When the information is put together it will be put on a web site so book clubs can contact the authors. If you are in a book club or a published author and would like to be part of ABCC contact Scott at alley0412@msn.com.

***The Million Pound Story**, an online writing project, is seeking loose plot outlines for a story of the fantasy genre. The outline will offer writers a starting point and should define a timeframe, basic information on characters, world & environment and loosely define the story. Go to www.millionpoundstory.com for more information. Send submissions to story@millionpoundstory.com.

***A New Forum** for all things poetry is up at abqslams.org. Go there and poke around, join, and post.

***Photo Journal** is a monthly newspaper with distribution all over New Mexico. They are looking for reviews, interviews, and articles on fine art photography.

Contact tomg@photojournalsw.com for more information.

***The Writers Room** is for writers to write, read, use the free wireless internet or reserve the space for a class or event. Upstairs at 826 Camino de Monte Rey, between St. Francis and Pacheco in Santa Fe. Call 505-577-1125 or email littercenter@recursos.org.

Odds and Ends

***abqARTS magazine**, Albuquerque's foremost magazine of the arts, is up for sale. If you're interested or want more information, phone publisher Julian Spalding at (505) 286-4368 or email him at julian@abqarts.com.

***Copier Technical Services** (aka JT Tech Services) repairs printers, copiers and typewriters, sells supplies and new or reconditioned equipment. The business participates in the SWW Membership Perk Agreement: members receive a 10% discount. They have temporarily moved to 2520 La Charles NE, Abq. Bruce, 505-296-6331.

***Seeking History of SouthWest Writers** The SWW Board is compiling a historical archive of the beginning and early development of SouthWest Writers. All members who can contribute information, please send email to [judyducharme](mailto:judyducharme@southwestwriters.org) or sandsyschairer@southwestwriters.org.



Contest Connection

by Joanne Bodin, 2006 Contest Chair

Here is an update on the SouthWest Writer's Contest. Many of the critiques have been returned and a few judges have sent their manuscripts back. We await the August first deadline before we know the winners of each category. Winners will be notified by mail, hopefully by the second week of August. Remember, all first place winners compete for the Storyteller Award of \$1,000. We are planning the Awards Banquet now and hope that many of you will attend, either as first, second, or third place winners, or as guests, friends, or supporters of SouthWest Writers.

This year's Awards Banquet will be the best ever. Michele Buchanan will play her Gaelic harp during our meal. Michele has been interested in music since the age of three when an auto harp was given to her by her Irish grandfather.

When she retired from her teaching career, her husband built her a Gaelic harp, which is now her most prized possession. Come enjoy the music of Michele Buchanan while you eat. Then, for a special treat, one of our own members has volunteered to provide a chocolate fountain from her business, Chocolate Amor in Albuquerque, New Mexico. Her web site is www.chocolateamor.com, for those of you who want to get a sneak preview of her delicious treats.

Turn to page 7 of this issue for the banquet registration form. It will be held on Saturday, September 16th at 12 noon at the Marriott Hotel on Louisiana north of I-40. If you want to attend, please fill out the information on the flyer and mail it with your check for \$25 per person. We need all reservations back in our office by September first. This year Lila Anastas, published writer, will be our master of ceremonies. Hope to see you there... and remember, keep writing.

SAVE THE DATE: Noon, Saturday, September 16, 2006 at The Marriott Hotel, 2101 Louisiana NE, Albuquerque, New Mexico (just north of I-40). We will begin taking reservations on a first come first serve basis in July.

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Joanne Bodin, Ph.D., is the 2006 SWW Writer's Contest Chair. She is a retired teacher of the gifted in Albuquerque. Her book, Step By Step Storytelling: A Narrative Language Curriculum, is used throughout the school district. She is currently working on a novel and is learning jazz piano.

SouthWest Writers Critique Service

A thorough critique and assessment of your manuscript by published writers, teachers, or agents. Books, articles, short stories, stage plays, and screenplays. Even poetry! Turnaround of approximately two weeks.

Query letter up to three pages: \$15

Synopsis up to three pages: \$25

All other manuscripts up to ten pages: \$35

It Happened

Drawing Stereotypes and Killing Characters with Care

by Judy Ducharme



On Saturday, June 3, Kersten Hamilton spoke to approximately 90 attendees at the SouthWest Writers meeting, "Creating Characters that Make Readers Roar for More." She had a unique perspective on writing characters for novelists, screenwriters and story writers. Kersten promoted being fair to your readers for they are lending you their minds, hearts and souls, even their bodies. She likened readers to fans in the Pit during a basketball game.

Kersten suggested using something she called an armature, or human-shaped characters. She said armatures are like the actors in red shirts in Star Trek; when one of the crew appeared in a red shirt the audience knew he would be eliminated by the end of the show. The red shirts' only purpose was to show that the planet was dangerous. Armatures serve a function but are not developed.

A similar character is a stereotype, which is a short-cut to explaining common characteristics understood by the reader. For example, a mother is warm and loving, a lawyer is cunning and driven and a biker might be dirty and mean.

If you add depth to a stereotype you have an archetype. Kersten said you can use archetypes as a starting point to explore the soul of the character. For example, orphans are archetypes with an understood persona, but a good writer can give that persona dimension, make it a person.

Kersten had a few words of caution as well. She explained how readers invest in their "friend," the well-drawn character, so kill with care. Try not to do violence to the heart of the reader. And above all, she said, tell the truth. Truth resonates with the reader.

Kersten Hamilton's work has been published many times, mostly young adult and children's novels, though she has published reviews for adult literature as well as other articles.

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Judy Ducharme, MLS University of Alabama, 1982, is retired from 18 years as Senior Medical Librarian at UNM Health Sciences Library. Judy is revising her historical novel set in New York at the turn of the twentieth century.

SouthWest Awards Banquet

Come lend your support and share this exciting moment when the first, second, and third place winners of our Annual Writer's Contest will be announced.

The Marriott Hotel

2101 Louisiana NE
Albuquerque, New Mexico 87110
(just North of I-40)

Saturday, September 16, 2006

12:00 noon

\$25.00

(price includes drink, tax, gratuity)

Reservations are payable in advance. Please mail in bottom portion of this form by **September 1st to reserve your place.**

Please return this portion:

We accept checks only.

Your canceled check is your receipt.

Make checks payable to:

SouthWest Writers
3721 Morris St. NE, Suite A
Albuquerque, New Mexico 87111-3611

Entrees (please check one)

 CHICKEN CARDINALE: Assorted baby field greens with Italian vinaigrette dressing & ranch dressing; Boneless breast of chicken seasoned with lemon pepper, lightly roasted in bread crumbs, pan sautéed and served with lemon butter sauce, topped with julienne of sweet red & yellow peppers. Amaretto cheesecake with Kahlua crème for dessert.

or

 VEGETARIAN PENNE POMODORI: Assorted baby field greens with Italian vinaigrette dressing & ranch dressing; Penne pasta tossed with fresh grilled vegetables in a Roma tomato, olive oil and basil sauce. Amaretto cheesecake with Kahlua crème for dessert.

Reservations for _____ people. Names, please print. _____

Phone where we can reach you _____

If you decide to come here from out of town we can offer you good rates at the Marriott Hotel. Call our SWW office between 9 & 1, M-F for more info. 505/265-9485.

For office use only: check # _____

date received _____

August 19, 8:30am to 5:30pm at Howard Johnson Hotel & Convention Center, Albuquerque, NM

SouthWest Writers One-Day Conference For Writers of Middle Grade and Young Adult Novels

Presenters include two editors from New York City and a panel of award-winning authors from New Mexico.

Suzy Capozzi, editor with Random House Children's Books, has been with Random House for six years, and she's currently on the lookout for middle-grade and young adult projects. She's also the line manager for Random House's stepped reader series, *Step into Reading*.

Claudia Gabel, editor with Delacorte Press, joined Delacorte Press in November 2005 after two years in children's book packaging and four years in adult publishing. She is always looking for a distinctive, unforgettable narrative voice in middle-grade and young adult novels. Her specialty is commercial fiction, including sweet but sexy contemporary romances, sweeping historical epics, thrilling whodunits, and chilling horror novels. She is currently seeking out literary titles to add to her list, especially ones that deal with identity and multicultural issues. Her most well-known projects are the bestselling *Summer Boys* series and the critically acclaimed *Midnighters* books. (See Markets, page 4.)

Suzy and Claudia will each take 10 minute pitch sessions during the conference. Conference attendees must sign up for these sessions when registering for the conference. There will also be a panel of published authors who will share valuable advice and experiences as well as answer questions and provide critiques.

Conference attendees may bring two double-spaced pages from a novel or work-in-progress to receive a personal critique by one of the authors from the panel of award-winning authors. Turn in pages to be critiqued when you check into the conference.

The group of panel members have an impressive array of awards and experience.

Carolee Dean's debut novel, *Comfort*, received a starred review from the School Library Journal and was named Best Young Adult Novel of 2003 from the Texas Institute of Letters.

Kersten Hamilton has sold 28 books for children and young adults, as well as musicals, articles, poetry and short stories. Students from Kersten's writing classes have gone on to publish books, articles and short stories. You can find out more about her at www.kerstenhamilton.com.

Elsie Karr Kreischer is a co-founder of SouthWest Writers. She's taught in the Enrichment Program at the University of New Mexico for twenty years and has three published novels.

Shirley Raye Redmond has sold 14 books and over 400 magazine and newspaper articles. She's taught a variety of writing and literature courses at the Los Alamos campus of the University of New Mexico, she's a former columnist for *The Santa Fe New Mexican*, and in 1996, Shirley Raye was named Outstanding Literary Artist of the Year by the Los Alamos Arts Council.

Cost for the conference is \$79 for SWW members and \$139 for non-members. The non-member cost includes a one-year membership in SWW.

Coming in from out of town? Howard Johnson is proving special room rates for attendees. \$44.95 plus tax per night. Call Howard Johnson at (505) 296-4852 and ask for the special rate through SouthWest Writers.

For any questions contact Keith Pyeatt, SWW Conference Coordinator, at k_pyeatt@comcast.net or call at 505-299-1906.

How Would You Like To See Your Byline Here?

We need your articles for the Sage!

The Sage Editor wants articles on SWW meetings and events.

This is your chance to flex your reporting muscles, send in your opinions, testout a new style, have fun writing and get published in the Sage.

We prefer articles be saved as Word documents and sent by email.

Don't forget to tell us what the article is about, a little bit about yourself.

Please send to editor@southwestwriters.com.

Registration Form:

SouthWest Writers' One-Day Conference for Writers of Middle Grade and Young Adult Novels.

August 19, 2006, 8:30 - 5:30

Howard Johnson Hotel & Convention Center, Albuquerque, NM

Registration includes all conference workshops and presentations, a box lunch, refreshments, the opportunity for one private ten-minute pitch session with either Claudia Gabel or Suzy Capozzi, and the opportunity to have the two opening, double-spaced pages of your manuscript critiqued by a published author in the genre.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ EMAIL: _____

Are you a member of SouthWest Writers?

YES _____ NO _____

How did you hear about this conference? _____

Conference Cost:

_____ @ \$79.00 SWW member cost = \$ _____

_____ @ \$139.00 non-member cost (includes 1 year membership) = \$ _____

TOTAL\$ _____

Method of payment (the only credit cards we accept are MasterCard and Visa)

_____ Check made out to SouthWest Writers

_____ MasterCard

_____ Visa

If paying by credit card:

Cardholder Name: _____

Card Number: _____

Expiration Date: _____

Billing Address: _____

City: _____ State: _____ Zip: _____

I'd like a ten minute pitch session with (check ONE only):

Claudia Gabel _____ Suzy Capozzi _____

Note: Pitch sessions will be assigned first come, first serve. If the editor you choose is booked full but there's still a pitch session available with the other editor, we will assign you to her.

For hotel reservations, call Howard Johnson at (505) 296-4852 and ask for the SouthWest Writer Conference special rate.

Check in time begins at 8:00. We look forward to seeing you on August 19th.

Very rarely are SWW programs cancelled, but it is possible should the weather become fierce. Please remember, if you have doubts about whether a program will happen, or about the time or topic, call the SWW office number (505) 265-9485 during business hours, M-F 9am - noon.

Program Location:
New Life
Presbyterian Church
5540 Eubank NE,
Albuquerque

Saturday, August 5, 10am to noon

Verb and Metaphor

Juan Blea will take participants through the components of a metaphor and show how they relate to verbs. Using the AGENT-ACTION-OBJECT formula, Juan develops new metaphors from verbs that may not have been considered for usage in poetic language.

During the talk Juan will:

1. Define metaphor and discuss various types of metaphors
2. Discuss the components of a metaphor: tenor and vehicle.
3. Describe how verbs allow both complex and simple metaphor construction once a writer understands how tenor and vehicle relate to verb construction using the agent-action-object formula.
4. Construct metaphors in new contexts using all the previous concepts.

Juan Blea is from Santa Fe, New Mexico. His research interests include human cognition, especially as it pertains to language. Juan, 34, holds a Master's from College of Santa Fe and is currently working on a new novel and promoting his current novel, *Butterfly Warrior*.

Tuesday, August 15, 7 to 9pm

How to Break into Print through Your Local Newspaper

You don't have to write the Great American Novel to see your name in print. Your local newspaper offers many possibilities for getting your first byline. Whether you are interested in food or travel, sports or feature writing, community newspapers are always seeking content. Learn how to approach an editor, how to pitch a story, and how news writing differs from other styles of writing in this interactive workshop by veteran journalist Diane Velasco.

Velasco, a Chicago native, has been a journalist in New Mexico since 1996. She has focused primarily on business reporting, winning several awards for her work and is experienced in both print and radio news writing. Velasco worked at the *Albuquerque Journal* for more than five years, covering real estate, economic development and international trade. She left last year to launch the Citizen Media Group, a nonprofit news and education organization that publishes news online at www.thecitizen.info. The purpose of the organization is to encourage civic engagement by breaking down the barriers between the press and the public.

Saturday, September 2, 10am to noon

Paula Paul Reveals all her Plotting Secrets

A step-by-step, analytical method of creating a plot out of a sketchy idea.

Award-winning author Paula Paul has published 21 novels. Her 22nd, written under the pseudonym Catherine Monroe, will be released by NAL in October. It is a historical novel entitled, *The King's Nun*. A literary/mainstream novel, *Crazy Quilt*, written under her own name was recently released by UNM Press. Paula is a former journalist and the recipient of several state and national awards in that field.

Tuesday, September 19, 7 to 9pm

Falling in Love with your Characters

Jonathan Miller will discuss how to create memorable characters that will make your writing stand out. First, he will talk about how to write about yourself. Then he will talk about creating characters that are clearly not yourself – everyone from the terrorist to the exotic dancer. By the end of the session, attendees will know how to write characters biographies and how to weave them into stories. Most importantly, attendees will learn the secret of how to make readers relate to characters.

Jonathan is the author of *Rattlesnake Lawyer*, *Carter County* and *Amarillo in August*. The last two are on the Master List of Southwestern Books of the Year in 2004. The SWW talk will be the world premiere of his book, *Volcano Verdict*. Jonathan practices criminal law in Albuquerque. He's a graduate of Albuquerque Academy.

SouthWest Writers Workshops

Saturday, August 5, 1 to 4pm

Explorers of Inner Space: Access to Imagination in Fantasy and Science Fiction

Program Location:
New Life
Presbyterian Church
5540 Eubank NE,
Albuquerque

Fantasy and science fiction summon worlds out of thin air. A daunting task—unless those worlds already exist, undiscovered. Can we learn to find those unknown continents? Join fantasist Betsy James in unique and personal exercises that will open the door to the stories only you could write. We'll explore regions like:

Knock, Knock, Who's There?: Your unique world readymade

Mountains From Molehills: A universe from a grain of sand

Whazzup?: Openness to natural plot

Journey into making your writing fresh and passionate!

Betsy James is the author of *Listening at the Gate*, *Long Night Dance* and *Dark Heart*, which together form *The Seeker Chronicles*. She is also the award winning author and illustrator of more than a dozen books for younger children. She lives in Albuquerque, where she leads workshops for adults and children, in both English and Spanish, and spends much of her spare time on foot in the deserts and mountains.

This workshop is \$20 for members and \$30 for non-members.

Saturday, September 2, 1 to 4pm

Making a Living at Writing Fiction

In three hours, we'll lay out clearly the road that needs to be walked to get to the goal of making a living, and show you exactly where you are on that road. We will show how writers make money (far more ways than just book advances), and how much money can really be made. You really can get rich writing fiction. And we'll show you how it's done.

Dean Wesley Smith was a founder of the well-respected small press Pulphouse. He has written a number of novels—both his own and as tie-in projects—including *Laying the Music to Rest* and *X-Men: The Jewels of Cyttorak*. With Kristine Kathryn Rusch, he is the co-author of the motion picture novelization of *X-Men*.

Kristine Kathryn Rusch is the Hugo and World Fantasy Award-winning former editor of *The Magazine of Fantasy and Science Fiction*. She turned to writing full time two years ago. She, too, has written a number of original and tie-in novels, including the *Fey* series and *Star Wars: The New Rebellion*.

Intellectual Property Services for Writers

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Donations of refreshments at the regular SWW meetings
will be gratefully accepted!

Please consider providing this valuable service to our
organization.

Note: This information is provided as a convenience. Before entering, be sure to check the listed website at the end of each listing for submission guidelines and information or write the sponsors to make sure a contest is right for you.

Deadline: 8/1/06 (postmark). Poetry. Quercus Review Poetry Series Annual Book Award. Prizes: winner receives \$500 and 50 books. Entry fee: \$25. 48 to 86 pages of original poetry. No content, style, or subject matter restrictions. Just good poetry required. Submission guidelines and information at <http://www.quercusreview.com>.

Deadline: 8/7/06 (postmark). Screenwriting. Expo 5 Screenplay Competition. Prizes: \$100,000 in various prizes (including \$20,000 grand prize). Entry fee: \$25 for shorts, \$55 for features. Submission guidelines and information at <http://screenwritingexpo.com/competition.htm>

Deadline: 8/31/06. Script/Screenplay. Theatre Publicus Prize for Dramatic Literature. Prizes: \$200 Best of competition, \$150 Best full length play, \$150 Best one act play. Entry fee: \$20 for one submission, \$30 for two, \$50 for three or more. Submission guidelines and information at: <http://www.mediadarlings.org/publicus>.

Deadline: 8/31/06. Fiction. Norumbega Fiction Awards. Prizes: \$200 outstanding fiction, \$150 best novel, \$100 best novella/short story collection, \$50 best short story. Entry fee: \$20 for one submission, \$30 for two, \$50 for three or more. Unpublished, self-published, print-on-demand, and independently published writers are all welcome here. Submission guidelines and information at: <http://www.mediadarlings.org/norumbega>.

Deadline: 8/31/06 (postmark). Short fiction & personal essay (creative nonfiction). River Walk Journal Fiction and Essay Contests. Prizes (in each category): \$500 first prize plus publication and interview in RWJ, publication for second and third prize. Entry fee: \$10. Fiction up to 15 pages double-spaced. No erotica or genre fiction. Essay up to 15 pages double-spaced. Submission guidelines and information at: <http://www.riverwalkjournal.org/contest.html>.

Deadline: 8/31/06. Halloween short story. Midnight Hour Halloween Contest. Prizes: \$500 and publication first prize, \$100 and publication runner up. Entry fee: \$10 members, \$15 general public. 3,500 word ghost, horror, or Halloween story about what happens in *The Midnight Hour*. Submission guidelines and information at: <http://www.oncewritten.com/Contests/MidnightHour.php>.

Deadline: 8/31/06. Script/Screenplay. Theatre Publicus Prize for Dramatic Literature. Prizes: \$200 Best of competition, \$150 Best full length play, \$150 Best one act play. Entry fee: \$20 for one submission, \$30 for two, \$50 for three or more. Submission guidelines and information at: <http://www.mediadarlings.org/publicus>.

Deadline: 8/31/06. Fiction. Norumbega Fiction Awards. Prizes: \$200 outstanding fiction, \$150 best novel, \$100 best novella/short story collection, \$50 best short story. Entry fee: \$20 for one submission, \$30 for two, \$50 for three or more. Submission guidelines and information at: <http://www.mediadarlings.org/norumbega>.

Deadline: 9/15/06. Nonfiction and Fiction. Rising Star Women's Nonfiction Book Award (nonfiction) and Women's Book Award Competition (fiction). There will be three winners, two in fiction, one in nonfiction. Prizes for all winners: \$500 winner, a limited run printing of the book with 15% royalty on all books sold. Entry Fee: \$25 per submission. For more information contact Larnette Phillips at ChelseaRichards1@aol.com or 7877 Highway 4, Jay, Florida 32565.

Deadline: 9/15/06 (postmark). Mystery short story. Tony Hillerman's Focus on Mystery Contest. Prizes: \$1,500 first prize and publication in *Cowboys & Indians Magazine*. Entry fee: \$10. 2,500 word (or less), unpublished, mystery story set in the West or Southwest, including at least one Native American or cowboy/cowgirl. Submission guidelines and information at: <http://sfworkshops.com/contest.htm>.

Deadline: 9/15/06 (postmark). Poetry. 10th Annual Robert Frost Poetry Award. Prizes: \$1,000, reading of poem at Robert Frost Festival. Entry fee: \$10/poem. Submit up to 3 poems of not more than 3 pages each, each poem written in the "spirit of Robert Frost." Submission guidelines and information at: <http://www.frostfoundation.org>.

Deadline: 9/22/06. Young writers short story. O. Henry Short Story Competition for Young Writers. Prizes: \$100 and letter of introduction to the editors of the magazines represented in the O. Henry Prize Stories 2006. Winner and runners-up will be published online at <http://www.ohenryprizestories.com>. Entry fee: NONE. Maximum of 1,000 words. One entry per contestant between the ages of 14 and 22. Submission guidelines and information at: <http://www.randomhouse.com/anchor/ohenry/competition.html>

Deadline: 9/25/06 (postmark). Self-published or independently published books, e-books, and audio books. DIY Book Festival Contest. Prizes: First place is \$1,500 and a flight to LA for awards ceremony. Entry fee: \$50/entry. Self-published or independently published book. Non-fiction, fiction, biography/autobiography, children's, teenage, how-to, audio/spoken word, photography, art, comics, 'zines, fan fiction, poetry and e-books published on or after 1/1/04. Must be in English and self-published or issued by an independent publishing house with less than 50 published works since 9/25/06. Judging includes how well the author used marketing tactics to reach a wider audience. Submission guidelines and information at: <http://www.diyconvention.com>.

Deadline 10/1/06. One-act, 40-50 page play. San Juan College's Fine Arts Committee's Sixth Biennial Play Competition. First place, \$300 and full production, \$200 second place, \$100 third place. Winners announced 1/15/07. Entry Fee: \$35/play, payable to San Juan College. Any subject, no previously produced work, limit two entries per person, mail plays separately without binders, individual submissions only. Please, no large group projects. Kay Tentler, Henderson Fine Arts Center, San Juan College, 4601 College Blvd., Farmington 87402. (505) 325-1617.

continued, next page...

Deadline: 10/1/06. Speculative fiction novellas. 2006 Bards and Sages Writing Contest. Prizes (awarded in US Savings Bonds): \$500 first, \$200 second, \$50 third. All winners receive publication of novella and a one-year membership to the Speculative Literature Foundation. Entry fee: \$15. Unpublished works between 15,000 and 40,000 words. No strong erotic themes. Submission guidelines, info: <http://www.bardsandsages.com/2006contest>.

Deadline: 10/2/06 (postmark). Short fiction. 10th Annual Zoetrope All-Story Short Fiction Contest. Prizes: \$1,000 first, \$500 second, \$250 third. The winner and seven finalists will be considered for representation by seven top literary agencies. Entry fee: \$15/submission. All genres of literary fiction accepted. Entries must be unpublished and 5,000 words or less. Submission guidelines and information at: <http://all-story.com/contests.cgi>.

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Keith Pyeatt is the new conference chair at SouthWest Writers, and a paranormal author. He refuses to clarify what's paranormal—him or his novels.

Member Successes

Grace Cooley has two manuscripts under consideration—one of which was a previous SWW 1st Place Award.

David J. Corwell received his M. A. in Writing Popular Fiction from Seton Hill University in June. A partial of his thesis novel (*Guardian of the Mountain: Righteous Anger*) was requested by agent Ginger Clark from Curtis Brown, Ltd. From an initial plot sketch, Corwell was asked to submit a full book outline for another novel by an assistant editor at Wizards of the Coast. David will also be teaching three writing classes - Writing Short Stories, Genre Writing, and Fiction Writing - at the Los Volcanes Senior Center in the Fall.

Diantha Wilde (pen name for a well-know SouthWest Writers member) has her e-book *FOREVER MARIAN* debuting July 8th on Silk's Vault. Light-hearted and spicy romance about Robin Hood finding his Marian; or does *she* find him? Diantha was featured on the chat at Realms of Love to promote her book with the other authors of Silk's Vault on June 19th.

Barbara Leachman has a book, *The Demise of Bobby Mac*, published by AuthorHouse, a novel about a man whose reaction to life has been to take the easy way out. In an attempt to make a new life he plans and executes a crime that could end in the death of a woman. The book is available at authorhouse.com as well as amazon.com, borders.com and barnesandnoble.com.

Your successes could be on this page and our worldwide website to be seen by agents, editors, publishers, producers, and search engines. But you have to do more than just talk, you have to e-mail your successes to editor@southwestwriters.com. Don't miss this unique chance for free publicity and fame...and your right to brag! Send information by e-mail in rich text format (.rtf) to editor@southwestwriters.com.

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505-836-5182
Jennie

Critique Groups

Submit addition or deletion requests or changes to
SWWriters@juno.com.

**Wanting to Start Groups/
Looking for a Group**

- *Any Genera, Albuquerque:**
GLBT Writers
Jim McDonough
505-688-2954
jim@queerwriters.com
- *Any Genre, Las Cruces:**
Barbara Villemez
505-522-5734
- *Any Genre, Santa Fe:**
Mary Mazza-Anderson
cmmom@zianet.com
- *Any Genre, Rio Rancho:**
Winnie Keith
505-771-8059
w.leone@tableone.net
- *Fantasy/Poetry:**
Janet Belovarsky
505-891-9529
royalbloodseries@aol.com
- *Fantasy/Romance:**
Heidi Punke
505-271-9772
heidiamditch@yahoo.com
- *Historical Romance:**
Leah Dodd
505-890-0210,
patandleah@peoplepc.com
- *Poetry:**
Billy Brown
505-401-8139, welbert@aol.com
- *Sci Fi/Fantasy:**
Joel Holt
505-265-1938,
loki265@hotmail.com
- *Writing-for-fun:**
East Mountains near
Edgewood
Sandy Schairer
sandschairer@southwestwriters.com
- *Short Nonfiction:**
Suzann Owings
505-867-0567

**Groups Seeking
Members**

- *Albuquerque Nonfiction:**
Meets weekly at the old
Albuquerque Press Club
Marianne Powers
505-892-4990, drifty@aol.com
- *American Theater Ensemble Screenwriters and Playwrights:**
Meets 1st and 3rd Tuesdays
of the month, 7pm
Puccini's Golden West, 620
Central Ave SW
505-242-2353
elreytheater@qwest.net.
- Any Genre:**
Meets once a month on
Sunday afternoons
Michael Franco
MDLindell@aol.com

**Groups Seeking
Members**

- *Any Genre, including childrens, Albuquerque:**
Meets the first Wednesday
of the month, 7-9pm,
Hastings Superstore,
Wyoming and Montgomery
Sabra Steinsiek
505-260-1837
- *Any Genre, Moriarty:**
Second and fourth
Thursday each month, 6pm
Moriarty Library
Tina Ortega
505-832-2513,
jleksutin@hotmail.com
- *Any Genre, Rio Rancho:**
Alice Harpley and Bob Harpley
505-867-1408,
riversedgebob@tableone.net
riograndema@tableone.net
- *Fiction & Nonfiction:**
Paula High
505-271-0837,
plhigh@abq.com
- *Land of Enchantment Romance Authors:**
Meets the second Saturday
of each month at noon.
Potential members, attend
three meetings to try it out.
leranm.org.
- *Mystery/Sci Fi:**
Fred Aiken
505-856-2145
FredAiken@southwestwriters.com
- *Novels/Short Stories:**
Janeen Anderson
505-899-5624,
janeen@janglya.com
- *Novel/Memoir**
Meet online and monthly,
NE Albuquerque.
Nancy Costeau
505-323-9681
costeauwood@comcast.net
- *Novels/Short Stories:**
Meets Saturday afternoons
Albuquerque Main Public
Library on Copper
Jack Phelan
505-292-0576 or 256-3500
- *The Santa Fe Screenwriter's Group:**
Susan Burns
505-474-8268,
thursday51@aol.com
- *The Screaming Ninja Screenwriters:**
Meets every other Thurs-
day, Flying Star on 7th and
Silver.
Marc Calderwood
505-897-6474,
skatingkokopelli@hotmail.com

**New SWW
Members**

- Kathleen Bougere
- Carolyn Briles
- Sheryl Brown
- Mary E. Deaguero
- David I. Epstein
- Gerry Falls
- Patricia Fordney
- Donna Guy
- Wendy Kostora
- Therese Wilson

For information
about benefits for
SWW members
contact:
Cheri Eicher
INDEPENDENT
MEANS
Group Benefits
(505) 299-5919
(800) 883-4310

independentmeans@comcast.net

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Sage
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The SWW website receives
hundreds of thousands of
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Business card size: \$16

1/8 page: \$24

1/4 page: \$36

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15% discount for 3 mos.

20% discount for 6 mos.

Deadline:

1st of each month
for the following month.
Payment due
with camera-ready
ad copy.

**Because SWW
is a nonprofit
organization,
we cannot accept ads
for financial
institutions,
insurance,
or real estate.**

SWW Board Meeting will be held at the SWW office on Tuesday, August 1, 2006, at 6 pm

Here we are:

3721 Morris St. NE Suite A
Albuquerque, NM 87111-3611
phone: (505) 265-9485 fax: (505) 265-9483
e-mail: SWWriters@juno.com
web: www.southwestwriters.org

Recent Board Meeting Highlights

In attendance were Larry Greenly, Rob Spiegel, Loretta Hall, Sandy Schairer, David Corwell, Edith Greenly, Bonnie Hayes, Keith Pyeatt, Ron Schultz, Lela Belle Wolfert.

Rob reported Kris and Dean will be doing a workshop on Sept. 2 instead of a conference or just speaking at a program. Sandy reported on the Parris Award vote to be done in July. Nominees for Service Award are: Tom Gibbons, George Terrell, Kathleen Gens, Joanne Bodin and Larry Greenly. Voting is in August.

Keith reported on the conference coming in August. The topic is writing for children and young adults. He has Claudia Gabel of Delacorte booked and Suzi Capozzi from Random House tentative. A panel with critiques is planned since it went well at the previous conference. A critiquer who will do some critiques for free is being sought. Book Works will be providing the books for the book table, which will be facilitated by David and Lela Belle.

Larry reported that the website is getting compliments and that there were 35 poetry entries with an income of \$70. The trial period is over (6 months) and the competition is successful. A motion to continue the monthly writing competitions at the same price in the same manner was unanimously approved.

Bonnie is going to encourage written evaluations at the end of each workshop. Over all, the workshops are successful and there has been positive feedback. The only problems have been inability to make copies at the site, and the hot summer days in the meeting hall. Ron agreed to let his cell phone number be placed on the flyer so that people can get directions on the way to the workshop.

Sandy reported that the membership voted to ratify the amendments to the Bylaw changes by unanimous show of hands at the June third program/business portion.

Members may see the complete minutes for the year and previous years as well as financial reports on file in the SWW office. Office hours: M-F, 9am-noon.

President/Office Coordinator

Larry Greenly
SWWriters@juno.com

Vice President

Rob Spiegel
(505) 275-2556 · RobSpiegel@southwestwriters.com

Secretary/Parliamentarian

Sandy Schairer
(505) 281-0546 · SandySchairer@southwestwriters.com

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Loretta Hall
(505) 764-9906 · LorettaHall@southwestwriters.com

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(505) 265-9485 · SWWriters@juno.com

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Melody Groves
MelodyGroves@southwestwriters.com

Critique Service

Edith Greenly
(505) 265-9485 · SWWriters@juno.com

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Lela Belle Wolfert
(505) 899-2952

Volunteer Coordinator

Ron Schultz
RonSchultz@southwestwriters.com

Workshop Coordinator

Bonnie Hayes

Conference Chair

Keith Pyeatt
(505) 890-5545 · keith@keithpyeatt.com

Conference Chair and Historian

Judy Ducharme
(505) 256-9659
JudyDucharme@southwestwriters.com

Board Member at Large

David Corwell
(505) 898-0624 · DavidCorwell@southwestwriters.com

Writer's Contest 2006 Chair

Joanne Bodin
(505) 880-8326 · drjsbodin@hotmail.com

Other Key Positions

SWW Sage Editor

Lee Ross
leeross@southwestwriters.com

Assistant Editor

Tom Gibbons

E-lert Mistress

Gail Rubin
publicity@southwestwriters.com

Speaker Coordinator

Rob Spiegel
(505) 275-2556 · RobSpiegel@southwestwriters.com



SWW is happy to announce the enormously expanded list of writer's resources website links is now on the SWW website. Check it out.



The SouthWest Sage

SouthWest Writers
3721 Morris NE
Albuquerque NM 87111
www.southwestwriters.org
SWWriters@juno.com

See your membership card or mailing label for renewal date. Renew to retain your membership benefits. You may now do this securely online.

Sundays, beginning September 10- Sunday November 12, 6:30 pm to 8:30 pm

SWW Workshop: Write the Great Screenplay

Learn:

- *Correct Formatting
- *The seven elements of every scene
- *The heroes Journey
- *Three-act structure and its eight major turning points
- *To create great film speak
- *To write compelling first scenes
- *To market your script

Rick Reichman's students have sold scripts to Fox, Warner Brothers, HBO, Showtime, and to such TV shows as *Friends*, *Home Improvement*, *Roseanne*, *Buffy The Vampire Slayer*, *Xena: Warrior Princess*, and *Strong Medicine*, to name a few. Reichman has optioned two feature scripts, written two books on screenwriting and has had produced several documentaries and training films. His first book, *Formatting Your Screenplay* has sold over 13,000 copies and his new book *20 Things You Must Know To Write A Great Screenplay* is due out this fall. Reichman has written several documentary and training films and his screenwriting articles have appeared in *Creative Screening* and *The Writer* magazine.

This 10 week screenwriting class meets at the Southwest Writers office at 3721 Morris NE for 2 hours each week, 6:30-8:30pm, from Sunday September 10th through Sunday, November 12th. For information on the class call (505) 984-2927 or register at (505) 265-9485. The class is limited to 14 students and Class seats are available on a first-come, first served basis. The cost is \$175 for members and \$225 for non-members. The non-member fee includes a one-year membership to South-west Writers.

