



The SouthWest Sage

Vol. 22, No. 1

The Voice of SouthWest Writers

January 2007

SouthWest Writers is a nonprofit organization dedicated to encouraging and supporting all people to express themselves through the written word.

Publishers List 2007

by Inara Cedrins

Inara Cedrins has a little help for those SWW members whose New Year's resolution is to get published. This is a list of local publishers, all the names and addresses confirmed current by Cedrins. Enjoy.

Amador Press

Humanist press dedicated to peace, equality, respect for all cultures and preservation of the Biosphere; fiction, biography, essays; requires a reading fee, author investment.

Harry Willson, Amador Publishers, P.O. Box 12335, Albuquerque, NM 87195

Artemesia Publishing

Religion/inspiration, family/adoption, education/home schooling children's books, travel books, poetry, games, and fiction. www.apbooks.net, 12101 Palomas Ave NE, Albuquerque, NM 87122, info@artemesiapublishing.com

Barbed Wire Publishing/Yucca Tree Press

Books about the Southwest and by authors from the Southwest; fiction and non-fiction, frontier and military history; children's books. www.barbed-wire.net, 400 South Compress Road, Las Cruces, NM 88005, 505.525.9707 (voice), 505.525.9711 (fax), thefolks@barbed-wire.net

Canonymous Press

Poetry, art, translation, scholarship; press@canonymous.com, P.O. Box 1478, Las Cruces, New Mexico, 88004-1478 www.canonymous.com

Clear Light Books

American Indian culture, religion, and history; Western Americana; Eastern philosophy and religion; U.S. and world history; food and health; environment; and the workplace; biographies, cookbooks, art books, historical novels, and children's books. www.clearlightbooks.com; read catalog and submit by mail to 823 Don Diego, Santa Fe, NM 87505

Crones Unlimited

Cooperative press that publishes poetry, short stories and essays honoring extraordinary elders who live fully and powerfully. Mary Fogarty, Managing Editor and Literary Agent; www.CronesUnlimited.com, P.O. Box 433, Peralta, NM 87042, m5799@cronesunlimited.com

LPD Press

Art and culture in the Hispanic Southwest; biography, history, devotional arts; imprint **Rio Grande Books** feature Southwestern history and culture. <http://nmsantos.com>, 925 Salamanca NW, Los Ranchos de Albuquerque, NM 87107-5647, info@nmsantos.com

La Alameda Press

Poetry, fiction, essays, travel; www.laalamedapress.com, J.B. Bryan and Cirrelda Snider-Bryan, jb@laalamedapress.com, cirrelda@laalamedapress.com, 9636 Guadalupe Trail NW Albuquerque, New Mexico 87114. *Currently not accepting submissions.*

Museum of New Mexico Press

Art, photography, culture, history, botany. www.museumofnewmexico.org; mail submissions to Editor (WS), Museum of New Mexico Press, Box 2087, Santa Fe, NM 87504

Ocean Tree Books

Nonfiction; books of enduring interest in travel, peace-making and enlightenment. **Legacy Editions**, high-quality, partially subsidized books. Post Office Box 1295, Santa Fe, New Mexico 87504, 983-1412; Richard Polese, richard@oceantree.com

Continued on page 3

WRITER'S GUIDELINES The SouthWest Sage welcomes articles about the craft and business of writing. Articles should be 250 to 750 words long, plus a 40-word bio. Submissions are preferred by e-mail in an RTF attachment with 11pt. Times New Roman font and single-spaced. Bylines are given. No payment. The editor reserves the right to edit articles for length and content. Published articles will appear on the SWW website. Send submissions to editor@southwestwriters.com.



The SouthWest Sage

is published monthly by the Board of Directors of SouthWest Writers, a nonprofit, tax-exempt 501(c)(3) organization.

Subscription is a benefit of SWW membership. For advertising rates and submission guidelines, see www.southwestwriters.org.

*Editor:
Lee Ross*

*Assistant Editor:
Jeanne Shannon*

*SWW Office:
3721 Morris St. NE
Suite A
Albuquerque, NM
87111-3611
phone: (505) 265-9485
fax: (505) 265-9483*

*E-mail:
SWWriters@juno.com
Website:
www.southwestwriters.org*

All articles copyrighted 2006 by author. Facts, views, and opinions expressed in articles are those of the authors and do not necessarily reflect the viewpoints or opinion of SouthWest Writers. SWW does not necessarily endorse the advertisers.

New Mexico Publishers Cover

New Mexico Publishers continued Page 3

Markets Page 4

It Happened Page 5

SWW Events Page 6

SWW Workshops Page 7

Contest Connection Page 8

SWW International Monthly Writing Competition Page 9

Upcoming Contests Page 10

Board Meeting Highlights Page 11

Author Interview: Larry Greenly Page 12

Member Successes Page 13

Odds & Ends/Ad Rates Page 14

New Members Page 15

Is it time for you to renew your SWW membership?

SWW dues are \$60 per year (or \$100 for 2 years).
Two individuals joining or renewing together get a special rate of \$50 each.
Full-time students under 18 with proof of status and current attendance can enjoy a special \$40 rate.

At the \$60 rate, that's only \$5 a month to belong to a great organization!
You can now pay your dues securely online at www.southwestwriters.org.

Publishers List 2007, continued from page 1

Santa Fe Writers Project

Adult fiction and nonfiction; www.sfwp.com, submissions by mail to #350 369 Montezuma Ave, Santa Fe, NM 87501

Sunstone Press

Non-fiction that preserves and highlights the richness of the American Southwest, fiction, poetry, art, juvenile, how-to. www.sunstonepress; submissions by mail only to Box 2321, Santa Fe, NM 87504-2321.

Synergetic Press

Books from the cutting edge in biospherics and ethnobotany, and from the vanguard in fiction, poetry, drama, art and culture. www.synergeticpress.com; send an e-mail inquiry first with brief description of the book before submitting manuscripts. Deborah Parrish Snyder, tango@synergeticpress.com, 1 Bluebird Court, Santa Fe, New Mexico, 87508

TouchArt Books

Art and Literature connecting progressive 21st century minds. PO Box 4009, Santa Fe, New Mexico 87502, touchartbooks@aol.com

Tres Chicas Books

Poetry; by invitation only. P. O. Box 417, El Rito, New Mexico 87530 Renee Gregorio, reneeclaire@cybermesa.com; Joan Logghe, joanlogghe@hotmail.com; Miram Sagan, msagan1035@aol.com

West End Press

Multicultural and working class poetry, drama, fiction, memoir. John F. Crawford, jrcrawfor@unm.edu, West End Press, P.O. Box 27334, Albuquerque, NM 87125

Western Edge Press/Sherman Asher Publishing

Voices, ideas, and stories of the West; nonfiction, creative nonfiction, literary fiction, cookery, herbal medicine, history, craft, folklore, folk art – general, regional, Hispanic, Native American and Jewish. Western Edge Press/Sherman Asher Publishing, www.westendpress.org, www.shermanasher.com; 126 Candelario St., Santa Fe, NM 87501, westernedge@santa-fe.net

The Wildflower Press

Poetry, fiction (including collections of short stories), and memoir. Subsidized by author. Query before submitting manuscript. jeanne@thewildflowerpress.com, P.O. Box 4757, Albuquerque, New Mexico 87196-4757

University of New Mexico Press

Culture and history of New Mexico and the West, American Indians, anthropology, archeology, art and photography, Chicano/ Chicana studies, and Latin America; publishes and distributes biography and literature. Read submission guidelines at www.unmpress.com; Clark Whitehorn, cwwhiteh@unm.edu, University of New Mexico Press, MSC04 2820, 1 University of New Mexico, Albuquerque, NM 87131-0001 for inquiries regarding anthropology.

Go to the New Mexico World Book at http://www.nmbook.org/ for further research.

George Terrell

Novel and Short Story Author and Playwright

See My Web Site:

www.George-Terrell.com

**Intellectual Property Services
for Writers**

Let us assist you with your intellectual property needs, including:

- Copyright Registrations
- Intellectual Property Licensing
- Internet Issues
- Searches and Applications
- Publishing Agreements
- Foreign and Domestic
- Trademarks and Patents
- Litigation / Infringement

INTERNET: info@PeacockLaw.com
www.PeacockLaw.com

LAWYER
ADVERTISEMENT

(505) 998-1500

PEACOCK MYERS, P.C.
INTELLECTUAL PROPERTY LAW SERVICES

(505) 243-2542
FAX

201 THIRD STREET NW · SUITE 1340 · PO BOX 26927 · ALBUQUERQUE, NM 87125-6927

**Free Professional Email Address for
SWW Members**

You can give editors, agents, and booksellers an address like JoeSmith@southwestwriters.com and their messages will be automatically forwarded to your existing address.

Send an e-mail message to LorettaHall@southwestwriters.com, including your choice of SWW address and your existing e-mail address.



The SouthWest
Sage

Eileen Stanton is an award-winning author, co-founder and past president of SWW, and long-time teacher at three universities, including the University of New Mexico. She has honed her interviewing talents over 15 years on the radio and in thousands of articles. She brings this expertise to the Sage's Markets column each month.

Let her know what questions you want answered.

Her email is estanton@cableone.net.



Markets

These People Want You

By Eileen Stanton

If you are working on a novel, you have just the right amount of time to be ready for UNM's conference, From Start to Sales, on April 28, 2007. By now, we all realize that agents and editors are looking for writers with finished novels and non-fiction books. Also, understand that editors don't have the time to edit extensively. So you need to get your critique group to do the job or you need to pay for a critique.

There's also time to brush up on your article-writing skills.

Last month's column revealed that Stu Miller is not only looking for movie and television scripts, but also novels and nonfiction books. Here are two more guest speakers, and what they are looking for.

Ginger Clark is a literary agent at Curtis Brown LTD since fall of 2005. She represents science fiction, fantasy, paranormal romance, paranormal chicklit, literary horror, and young adult and middle grade novels.

Previously, she worked at Writers House for six years as an Assistant Literary Agent. Her first job in publishing was as an editorial assistant at Tor Books.

She is a graduate of Bryn Mawr College. She is the Secretary of the Contracts Committee of the AAR. She lives in Brooklyn with her husband and four pet chinchillas.

"I'm happy to attend, because I'm actively looking for new writers," she says.

Rebecca Heaton is the editor of *Rocky Mountain Sports* magazine based in Denver, Colorado. *RMS* is focused on outdoor sports and healthy living for its Colorado-based readership of 95,000. Rebecca has been the editor for 6 years. She is also a contributing writer and editor to the Gen-A Network of magazines, 17 publications similar to *RMS* (which is part of the network) based across the country in markets such as Chicago, New York, Texas, Florida and California. Rebecca writes about nutrition, women's health and wellness, and outdoor and fitness gear.

"I want to find writers who are active in outdoor sports, or know people who are involved," she says.

Look for the Markets article on two editors with major publishing houses in next month's *Sage*.

Making Sense of the Madness Kirk Hickman's Talk, Oct. 17, 2006

Kirt Hickman, member of SouthWest Writers who was a technical writer who began a career in fantasy novel writing, spoke to the many enthralled attendees on this detailed, methodical approach to writing. His rapid-fire talk took on an almost scientific quality as he went thought detail after detail of the mechanics of writing. Kirt peppered his talk with personal anecdotes and covered numerous ideas in the areas of self-editing, plot, characterization, scene structure, digressions, consistency, setting, back story, point of view, passive voice, showing vs. telling, dialog, clichés, pacing, grammar, and formatting. He finally revealed that a writer could tap inner creativity and imagination while taking advantage of learning the framework.

Fortunately, Kirk Hickman is returning – with greater emphasis on questions, discussion, and examples – in an expanded version of his presentation. In the Saturday afternoon workshop, presented on January 6, 2007, he will be expanding on the talk he briefly presented at the October meeting.

In Kirt's own words, "It's a practical approach to self-editing that covers everything from planning your novel to first draft to final product. You'll receive a complete set of presentation notes, including numerous examples, a self-editing checklist, and a list of recommended references – resources that you can take home and use to better your writing."

You will find it well worth your while to attending this exciting workshop even if you attended the original presentation by this talented speaker. It is like a six-week college course presented in a concise, three-hour workshop. He asserts that his methodical approach to self-editing can help you convert your first draft from mess to masterpiece.

--

Sandy Schairer, Ph.D., is the author of Extremely Short Stories for Busy People and writes romantic fiction under a pseudonym. She can be reached at her southwestwriters.com email address.

Your Life as a Book: Crafting the Memoir. Lisa Dale Norton's Talk, Dec. 2, 2006

In a manner that's direct, down-to-earth, and practical, Lisa Dale Norton presented her talk, "Your Life as a Book: Crafting the Memoir." Her delivery—refreshing and straightforward – was well organized and full of information. Obviously, she has been there.

I was there once, too. One day, while attempting a memoir, I spent six pages detailing the furniture in my parents' living room. I quit. But I found Norton to be a great catalyst and now I'm ready again.

"Stuck?" she asked. "Look for launch memories."

What is a launch memory? It's a *tranche de vie*, a slice of life, a key event in your life after which something has changed.

To discover launch memories, Norton said to make a list of events that changed your life. You may help yourself by visualizing where you were when these events occurred, even drawing pictures or making maps to help intensify or recreate emotions. Then you write a lot of little stories that can be put together into a memoir.

Two questions should follow: What changed and what was the challenge the change presented?

In answering these two questions, Norton said you "transform your life...you order the chaos. You bring yourself peace and stillness. You find your own truth." In other words, you overcome your obstacle and resolve the mystery.

If your manuscript lacks direction, you may wish to choose a modular structure, one in which all of your chunks of material have the same theme, e.g., betrayal, animals important to you or the loves of your life.

Pitfalls that Norton enumerated included trying to tell too much, getting hung up on structure before you generate material and writing the same material over and over. The author must move on, get the first draft written, and then go back and revise it.

Norton invited people who find themselves in the above pitfalls to email her at lisdalenorton@comcast.net and to mention SWW.

–

Janet S. Harris is a SWW member and poet who lives in Albuquerque.

Very rarely are SWW programs cancelled, but it is possible should the weather become fierce. Please remember, if you have doubts about whether a program will happen, or about the time or topic, call the SWW office number (505) 265-9485 during business hours, M-F 9am - noon.

Program Location:
New Life
Presbyterian Church
5540 Eubank NE,
Albuquerque

Saturday, January 6, 10am to Noon

Translating Ideas into Books: Writing for Children, Nonscientists, and Your Own Audience

Karen Taschek will talk about how to translate ideas into words and then into books for your chosen audience, based on her experience as a trade, science, and children's book editor and writer for HarperCollins, Random House-Alfred A. Knopf, Scientific American, Inc., and the University of New Mexico Press. All authors address fundamental questions in simplifying, clarifying, and editing their ideas for an audience, including what is the truth.

Karen Taschek began her career in publishing as an editorial assistant at *Scientific American* magazine in New York City. While freelancing in New York, she edited science books for children, then became copy chief at Random House-Alfred A. Knopf Children's Books. At the University of New Mexico Press, Karen Taschek is one of the authors and co-editors of a new science series for children ages 9 to 14. She has written 12 books in the Thoroughbred Horse series for young readers (HarperCollins), two romances (Bantam), and two books for UNM Press: *Horse of Seven Moons*, a historical novel, set near Deming, about a ranch girl, a Mescalero boy, and a mysterious pinto horse they share, and *Death Stars, Weird Galaxies, and a Quasar-Spangled Universe: The Discoveries of the Very Large Array Radio Telescope*.

Tuesday, January 16, 7-9pm

Don't be Left out in the Cold: Insider Secrets Every Writer Should Know

Having been on the inside, the outside, and caught in the middle, **Joan Schweighardt** will share with attendees her story of personal (if not financial) success and many of the insider secrets that she learned the hard way. Topics will include: what to read when you're not reading a good book; how to uncover a literary agent; why you need three good descriptions of your masterpiece; and how to put your blog to work for you.

Joan has worked in every area of the publishing industry. An award-winning four-time novelist herself, she is also a self-taught publisher who single-handedly published 14 titles over a period of six years. Among her titles is a Barnes & Noble "Discover Great New Writers" selection, a Borders "Top Six Read-to-Me" children's book selection, and a *ForeWord* magazine Editor's Choice Book of the Year Award winner.

Collectively, her authors have appeared on CNN Headline News, the Paula Zahn Show, PBS/NYC, radio shows (particularly NPR member stations, including KUNM) across the country, and in such magazines as *Book*, *Writer's Digest*, *The Writer*, *Pages* and many more. Their books have been published in Holland, Japan, South Korea, and Israel. Joan has also worked as a consultant and publicist for other larger presses, a freelance editor for a number of writers, and as a literary agent.

Saturday, February 3, 10am to Noon

The Heart of Memoir Writing: How to get to the truth of who you are and where you came from

In this brief introduction to writing memoir from the heart, **Dina R. McQueen** will present her technique of mapping out a life. This process allows the writer to discover the golden thread of her/his life, a connecting link that, in the end, develops a clear and definite understanding and appreciation for each transformative moment lived.

Dina has been in the publishing industry for 20 years. In 1998 she received her M.A. in Biography/Autobiography from Goddard College in Vermont. She has edited, designed, and published more than ten books. Dina lives in Santa Fe with her husband and provides writers with a variety of services, from coaching and editing, to book design and consulting for those who wish to self-publish.

SouthWest Writers Workshops

All workshops are \$20 for members, \$30 for non-members

Program Location:
New Life
Presbyterian Church
5540 Eubank NE,
Albuquerque

Saturday, January 6, 2007, 1-4pm

Revising Fiction - Making Sense of the Madness

With all the books, talks, classes and workshops out there on self-editing, a writer can quickly become overwhelmed by all the advice. There's so much to edit for: plot, characterization, scene structure, digressions, consistency, setting, back story, point of view, passive voice, showing vs. telling, dialog, cliches, pacing, grammar, format, and much, much more. How do you catch it all? How do you know when you've got it right? How do you even know where to start?

This workshop will expand on the talk presented at the SWW meeting on Oct. 17, 2006 with greater emphasis on questions, discussion, and examples. It will offer a practical approach to self-editing that covers everything from planning your novel to first draft to final product. You'll receive a complete set of presentation notes, including numerous examples, a self-editing checklist, and a list of recommended references—resources that you can take home and use to better your writing.

Kirt Hickman was a technical writer for fourteen years before branching into fiction. He's made a living out of taking complex sets of requirements, or in this case advice, and boiling them down into simple, effective procedures. His methodical approach to self-editing can help you convert your first draft from mess to masterpiece. Kirt has completed four novels and has a fifth in the works. He's been an SWW mentor since the inception of the mentoring program and has participated in discussion or critique panels for multiple SWW conferences.

Saturday, February 3, 2007, 1-4pm

Writing Magazine Articles that Sell

The workshop covers all aspects of writing magazine articles:

- Developing a great idea
- Matching the idea with the right magazine
- Turning the idea into a pitch
- Finding the right sources
- Drafting the article
- Meeting deadlines
- Turning an assignment into a working relationship

The workshop will also look at the different type of magazine articles:

- Feature articles
- Sidebars
- Recurring columns
- Beat reporting
- Profiles
- Reviews
- Section editing

Larry Greenly is widely published with his non-fiction articles. He is the literary editor of *albuquerqueARTS*, a former copy editor for several publications, and the current president of SouthWest Writers. As well as writing feature articles and profiles, Larry has also written recurring columns on a variety of subjects.

Robert Spiegel is contributing editor to a number of trade publications. He has held the senior editor position at *Ecommerce Business* and *Electronic News*. He is also the former owner and publisher of *Chile Pepper* magazine. He is currently vice-president of SouthWest Writers.

Donations of refreshments at the regular SWW meetings will be gratefully accepted!

Please consider providing this valuable service to our organization.

Contest Connection



Happy New Year from the 2007 Contest Chair

The New Year is here, a time of renewed energy after the holidays. Why not use that new energy to focus on your writing and enter the 2007 SWW Writing Contest? Once again there are 19 categories, which include fiction, nonfiction, writing for children, poetry, and the Spanish Language Nonfiction Article/Essay

category for Spanish-language writers.

Our judges, who are eager to read your work, are with major publishing houses or magazines, so your submission will have the status of a solicited manuscript. Follow our rules carefully (they are posted on our website) and submit by the postmark deadline of May 1.

The top three entries in each genre will receive critiques from the judge of that genre. All entries will receive a critique from a qualified writer in the genre entered. Cash prizes are awarded: \$150 for the first-place winner, \$100 for the second-place winner, and \$50 for the third-place winner. First-place winners also compete for the \$1,000 Storyteller Award. Winners will be announced at a contest awards banquet in late summer (date to be announced).

The SWW contest is open to all writers around the world—SWW members as well as nonmembers. The Contest Rules and Guidelines will soon be published on our web page at <http://www.southwestwriters.org/>. So visit the website and keep reading *The SouthWest Sage* for monthly updates.

--

Jeanne Shannon

SouthWest Writers Critique Service

A thorough critique and assessment of your manuscript by published writers, teachers, or agents. Books, articles, short stories, stage plays, and screenplays, even poetry!

Turnaround of approximately two weeks. Query letter up to three pages: \$15; synopsis up to three pages: \$25; all other manuscripts up to ten pages: \$35; thereafter: \$3.50/page.

Love Books?

Get your feet wet doing a book review, collect a writing sample, and even keep the book. This month's book, *Hot Coffee and Cold Truth* is a collection of thirteen stories inspired by our western landscape and culture.

The *Sage* is very open to new writers, so don't be shy. Email a few lines about yourself and why you should be the one to do the review to editor@southwestwriters.com.

**SWW International Monthly
Writing Competition,
January 2006
Christian Writing**

Christian Writing is a popular, wide-reaching genre, which encompasses all types of writing. Submit a Christian-themed manuscript of any genre, including:

- Profile/human interest
- Essay
- Op-ed column
- Article (nonfiction)
- Short story (fiction)
- Poetry (any spacing)
- Review of a book, movie, CD, concert, etc.
- Personal experience/memoir
- Feature (balanced research about trends, etc., with sources, quotations and references)
- Stageplay or screenplay (in proper format)
- Book (nonfiction)
- Novel (fiction)

Length: up to ten double-spaced pages (stageplays, screenplays and books—the first ten pages). Deadline postmark: 31 Jan 07.

EASY INSTRUCTIONS

- Open to any writer in the world.
- All entries must be postmarked by the date listed.
- Original, unpublished work only.
- No cover sheets.
- Print the following information on first page: Name; Address; Phone; E-mail (if any); Category Name.
- Manuscripts prepared in standard format: 1" margins, double-spaced unless otherwise specified.
- Entries are not returned, so there's no need for an SASE.
- \$5 entry fee for SWW members; \$10 entry fee for nonmembers.
- You may enter more than once, but an entry fee must accompany each entry.
- Decisions of the judges are final.
- Prizes: \$50 1st Prize; \$30 2nd Prize; \$20 3rd Prize + certificates.
- Mail entries to:

SWW Monthly Writing Competition
3721 Morris St NE, Ste A
Albuquerque, NM 87111

(Print name of category under your return address)

CONGRATULATIONS
to the winners of the November
2006 SWW International Monthly
Writing Competition:
Humor

1st Prize: Bonnie Hayes, Albuquerque, NM for
Welcome to New Mexico

2nd Prize: Gary Ness, Albuquerque, NM for
Potty Tales #57

3rd Prize: Ben F. Williams, Jr., Tucson, AZ, NM for
Father of Invention

HONORABLE MENTIONS (alphabetical order):

Bonnie Hayes, Albuquerque, NM for
Plague Warning: New Mexico 2006

Gary Ness, Albuquerque, NM for
Heart Attack

Gary Ness, Albuquerque, NM for
How to Select a Gravesite

Frank L. Ocasio, Bronx, NY for
*A Lesson on Ingenuity from a
Boomerang and a Few Sea Lions*

Terry Sachko, Albuquerque, NM for
A Birthday to Remember

**How Would You Like To See
Your Byline Here?**

We need your articles for the Sage!

The Sage Editor wants articles on SWW meetings and events. This is your chance to flex your reporting muscles, send in your opinions, test out a new style, have fun writing and get published in the Sage.

We prefer articles be saved as Word documents and sent by email. Don't forget to tell us what the article is about and a little bit about yourself.

Please send to
editor@southwestwriters.com.

Note: This information is provided as a convenience. Before entering, be sure to check the listed website at the end of each listing for submission guidelines and information or write the sponsors to make sure a contest is right for you.

Deadline: 1/10/07 (postmark). Script/Screenplay. John C. Gardner Prize for the Two-Minute Play. Prize: first prize of \$750 and publication in *Rosebud*. Runner up receives \$250. Entry fee: \$10/script. Must be unoptioned, unpublished, unproduced plays in English. No longer than 2 pages. Submission guidelines and information at: http://www.rsbd.net/gardner_prize.htm.

Deadline: 1/15/07 (2/1/07 late entry). Short story. Aspiring Authors Writing Contest 2007. Prize: 75% of all entry fees are distributed to first, second, and third place winners. Entry fee: \$6/first entry, \$4/additional entries. If submitted between 1/15/07 and 2/1/07, \$10/first entry, \$4/additional entries. 5,000 words or less. Only fiction genres are eligible, but there's some flexibility for stories derived from real life experiences or events. Submission guidelines and information at: <http://www.aspiring-authors.com>.

Deadline: 1/15/07 (postmark). Short story. Literal Latte Fiction Awards. Prize: \$1,000 first, \$300 second, \$200 third. All entries considered for publication in Literal Latte's online magazine. Entry fee: \$10/story or \$15/two stories. Unpublished stories up to 6,000 words. All styles and subjects welcome. Submission guidelines and information at: http://www.literal-latte.com/contest_new.html#shorts.

Deadline: 1/22/07. Poetry. Elinor Benedict Poetry Prize. Prize: \$1,000. Entry fee: \$10 for 1 to 3 poems. Submission guidelines and information at: http://www.webdelsol.com/Passages_North.

Deadline: 1/22/07. Nonfiction. Thomas Hruska Nonfiction Prize. Prize: \$1,000. Entry fee: \$10 per story. 7,500 word limit. Submission guidelines and information at: http://www.webdelsol.com/Passages_North.

Deadline: 1/31/07 (postmark). Novella. Quarterly West Novella Competition. Prize: \$1,000 and publication. Finalists also considered for publication. Entry fee: \$20 per novella. Manuscripts should be between 15,000 and 40,000 words. Submission guidelines and information at: <http://www.utah.edu/quarterlywest/contestguidelines.htm>.

Deadline: 1/31/07 (postmark). Short story. 15th Dame Lisbet Throckmorton Fiction Contest. Prize: \$500 first, \$125 second, \$75 third, \$50 fourth. Outstanding entries considered for publication. Entry fee: \$15/entry. Critique fee: \$25. Send in original works of fiction (any genre, but they look for "disarming and original" work) up to 3,500 words. Submission guidelines and information at: <http://coffeefiction.com>.

Deadline: 1/31/07 (postmark). Short story. PRISM International's 20th Annual Short Fiction Contest. (Prizes are paid in Canadian money, but entry fees for Americans must be in American money.) Prize: \$2,000 Canadian first, \$200 Canadian runner up prizes. All winning stories will be published. Entry fee: \$27 US/first entry (includes one-year subscription), \$7 US/each additional entry. Entries must be no longer than 25 pages in 12 pt font, double-spaced. Must be original, unpublished, and not under consideration elsewhere. Submission guidelines and information at: <http://prism.arts.ubc.ca/contests/index.htm>.

Deadline: 1/31/07. Poetry. Diner Poetry Contest. Prize: \$500 first, \$100 second, \$50 third. Winners published in *Diner*. Entry fee: \$10 for 3 poems. No previously published poems. Submission guidelines and information at: <http://www.spokenword.to/diner/alldiner.html>.

Deadline: 2/15/07 (postmark) (2/28/07 late entry). Personal story/memoir. Memoirs Ink's Half-Yearly Personal Essay Contest. Prize: \$1,000 first, \$500 second, \$250 third. Winners will be published online. Entry fee if postmarked by 2/15/07: \$15/first entry, \$10/each additional entry. Add \$5/entry if postmarked between 2/15/07 and 2/28/07. Must be less than 1,500 words and written in first person. Submission guidelines and information at: <http://www.memoirsink.com/docs/contest1.html>.

--

Keith Pyeatt is the outgoing conference chair at SouthWest Writers and the incoming treasurer. He writes psychological, paranormal thrillers and has a website at: <http://www.keithpyeatt.com>.

Recent Board Meeting Highlights

by Sandy Schairer

- The board drew the year 2006 to an end at the Dec. 5th meeting. Current and in-coming president Larry Greenly announced the board members he has selected for next year and the committees they will chair. The board is still seeking a 2007 conference chair, with one candidate coming forward so far. Further information will be announced.
- The new budget was proposed and will be voted on at the January board meeting.
- The November conference was a great success.
- Several board members received the thanks of the board with spontaneous applause during the board meeting.
- Plans for updating the Bylaws and Policies & Procedures were discussed. The chair and secretary will see about getting the P & P Manual saved on computer disk like the Bylaws are.
- New Member breakfasts have been scheduled for 2007. David Corwell is the chair of that committee.
- The board agreed to send several thank you letters to people who have helped SWW at the programs and conferences over the year.
- The published author booklet has been completed by the PR chair and will be available soon. The list of published authors that responded is quite impressive.
- The board is looking forward to presenting a great line-up of speakers for the regular programs and presenters for the monthly workshops, as well as the on-going monthly writing competition, which has proved to be a huge success.
- Many of the critiquers, judges and categories have been selected for the 2007 SWW Annual Writing Contest. See the website for all the details.

--

Sandy Schairer, Ph.D., is the author of Extremely Short Stories for Busy People and writes romantic fiction under a pseudonym. She can be reached at her southwestwriters.com email address.

SouthWest Writers Critique Service

A thorough critique and assessment of your manuscript by published writers, teachers or agents.

Books, articles, short stories, stage plays and screenplays... even poetry. Turnaround is approximately two weeks.

Query letter up to three pages: \$15, Synopsis up to three pages: \$25

All other manuscripts up to ten pages: \$35

Thereafter: \$3.50/page



Larry's Style

Larry W. Greenly, the 2006 SWW president, has been a member of SWW since 1992, and has been on the board for twelve years. He was previously president of SWW in 1995 and 2003, and has held every position on the board except treasurer. During his tenure he has been awarded both the Parris Award and SWW Service Award for his contributions to SWW.

Greenly has a Bachelors of Science in physics and math, Master of Architecture, Master of Science in Civil Engineering, and a Doctor of Chiropractic. He has been a teacher, art store owner, engineer, chiropractor, and currently a writer.

He is currently a literary editor for a local arts magazine, a copy editor for a home magazine, and a freelance writer with articles in many publications. He has been a critiquer for the SWW annual writing contest and for the SWW critique service, has lectured at SWW meetings and the annual SWW conference, and teaches writing at the Bear Canyon Senior Center.

Q. What do you read?

A. I read lots of writing magazines and just about any similar book I can get my hands on. I also listen to speakers at SWW meetings and conferences.

Q. What advice do you have for new writers?

A. Read everything, attend writing classes or lectures, join a critique group and write.

Q. Where would I find you in a book store?

A. In book stores, you'll find me in the cook-book section and nonfiction section.

Q. What is the greatest tool in a writer's arsenal?

A. The computer and the internet (for research) plus my own brain.

Q. What is the best way for a new writer to break in?

A. The best way for new writer to break in is to write magazine articles.

Q. What is your favorite thing about being a writer?

A. No overhead, can charge things to my taxes, set my own hours. The perk of being recognized as a writer isn't bad, either.

Free Professional Email Address for SWW Members

You can give editors, agents, and booksellers an address like JoeSmith@southwestwriters.com and their messages will be automatically forwarded to your existing address.

Send an e-mail message to LorettaHall@southwestwriters.com, including your choice of SWW address and your existing e-mail address.

Member Successes

Connie Harrington's short story "Quartersawn Century," published in the fall 2006 issue of *Yemassee*, has been nominated for a Pushcart Prize.

Mike Tuohy has two short stories being published, my story "Baby Peas and Sweet Potatoes" in *Spout Magazine, Issue #31* and "Albert's Tobacco and Confectionary Shop" will appear in *Lunch Hour Stories*. Tuohy says he credits the critiques he received from the SWW Writers Contests for helping him improve his work and says he will be entering them again with different stories.

Albert Noyer's first Toby Press "A Getorius and Arcadia Mystery," *The Secundus Papyrus*, will be released this spring in a Spanish edition by Ediciones Via Magna, Barcelona.

Scott & Paula Merrow's screenplay, "A Piece of Pie," was selected as one of four winners of the New Mexico Governor's Cup Short Screenplay Competition. The film premiered Friday night, December 8 at the Santa Fe Film Festival. The Award was presented the next night by Jodi Delaney of the New Mexico Film Office and actress Ali MacGraw.

Shirley Raye Redmond sold her 11th and 12th book titles since joining SWW. *The Princesses' Lucky Day* and *The Princess and her Pony* were released by Picture Window Books on December 30, 2006.

Michelle Holtby, the Peer Outreach Coordinator for the National Alliance on Mental Illness (NAMI) in N.M. won third place in the national essay contest entitled "A Day in the Life of Bipolar Disorder" sponsored by AstraZeneca Pharmaceutical Company. This contest was open to all consumers (those with a mental illness) and their relatives.

Jeannine Van Eperen's 13th book, *Daughter of Spain*, was published by Wings on November 1. It is an adventure/romance that takes place in the early 1600s during the settling of Santa Fe.

Lola R. Eagle's poem "Patience" was published in the winter issue of *Mature Years* magazine. Her poem "Enclosed in Fog" appears in the 2006 anthology *Timeless Voices*, published by The International Library of Poetry.

Mary Lou Heaphy has published *A Cliffie Experience: Tales of New Mexico 1902-1940*. It is a look at Albuquerque in the early 20th century through the eyes of Clifford "Cliffie" Myrick, a female nurse who cares for tuberculosis patients. Cliffie collected rugs, pottery and husbands and socialized with people like Clyde Tingley and Alvarado Hotel architect Charles Whittlesy who also built her home, the Hall Log House now known as the Albuquerque Press Club.

Gerald (Jerry) M. Weinberg's book, *Weinberg on Writing: The Fieldstone Method* was one of three finalists for the *USA Book News* Best Books 2006 Award in the Writing/Publishing Category. It is published by Dorset House Publishing.

Your successes could be on this page and our worldwide website to be seen by agents, editors, publishers, producers, and search engines. But you have to do more than just talk, you have to e-mail your successes to editor@southwestwriters.com. Don't miss this unique chance for free publicity and fame...and your right to brag! Send information by e-mail in rich text format (.rtf) to editor@southwestwriters.com.

Critique Groups

Submit addition or deletion requests or changes to SWWriters@juno.com.

*Wanting to Start Groups/
Looking for a Group*

***Any Genre, Albuquerque:**

GLBT Writers

Jim McDonough

505-688-2954

jim@queerwriters.com

***Any Genre, Las Cruces:**

Barbara Villemez

505-522-5734

***Any Genre, Santa Fe:**

Mary Mazza-Anderson

cmmom@zianet.com

***Fantasy/Romance:**

Heidi Punke

505-271-9772

heidiandmitch@yahoo.com

***Historical Romance:**

Leah Dodd

505-890-0210, patandleah@peoplepc.com

Lester Libo

is looking for a critique group in the fiction genre. lesterml1@comcast.net.

***Poetry:**

Billy Brown

505-401-8139, welbert@aol.com

***Sci Fi/Fantasy:**

Joel Holt

505-265-1938, loki265@hotmail.com

***Writing-for-fun:**

East Mountains near Edgewood

Sandy Schairer

sandyschairer@southwestwriters.com

***Short Nonfiction:**

Suzann Owings

505-867-0567

*Groups Seeking
Members*

***American Theater Ensemble Screenwriters and Playwrights:**

Meets 1st and 3rd Tuesdays of the month, 7pm at Puccini's Golden West, 620 Central Ave SW, 505-242-2353, elreytheater@qwest.net.

Any Genre:

Meets once a month on Sunday afternoons

Michael Franco

MDLindell@aol.com

Odds & Ends

*Groups Seeking
Members*

***Any Genre, including childrens, Albuquerque:**

Meets the first Wednesday of the month, 7-9pm, Hastings Superstore, Wyoming and Montgomery

Sabra Steinsiek

505-260-1837

***Any Genre, Moriarty:**

Second and fourth Thursday each month, 6pm at the Moriarty Library

Tina Ortega

505-832-2513, jleksutin@hotmail.com

***Any Genre, Rio Rancho:**

Alice Harpley and Bob Harpley

505-867-1408,

riversedgebob@cablone.net

riograndema@cablone.net

***Land of Enchantment Romance Authors:**

Meets the second Saturday of each month at noon. Potential members, attend three meetings to try it out. leranm.org.

***Mystery/Sci Fi:**

Fred Aiken

505-856-2145

FredAiken@southwestwriters.com

***Novels/Short Stories:**

Janeen Anderson

505-899-5624, janeen@janglya.com

***Novel/Memoir**

Meet online and monthly, NE Albuquerque.

Nancy Costea, 505-323-9681

costeawood@comcast.net

***Novels/Short Stories:**

Meets Saturday afternoons

Albuquerque Main Public Library on Copper.

Jack Phelan, 505-292-0576 or 256-3500

***The Santa Fe Screenwriter's Group:**

Susan Burns.

505-474-8268, thursday51@aol.com

***The Screaming Ninja Screenwriters:**

Meets every other Thursday, Flying Star on 7th and Silver. *Marc Calderwood*

505-897-6474,

skatingkokopelli@hotmail.com

SouthWest Sage Ad Rates

Worldwide Circulation on the Internet

The SWW website receives hundreds of thousands of page requests every month.

Business card size: \$16

1/8 page: \$24

1/4 page: \$36

1/3 page: \$45

1/2 page: \$75

Full page: \$100

15% discount for 3 mos.

20% discount for 6 mos.

Deadline:

1st of each month for the following month.

Payment due with camera-ready ad copy.

For information about benefits for SWW members contact:

Cheri Eicher

INDEPENDENT MEANS

Group Benefits

(505) 299-5919

(800) 883-4310

Independentmeans@comcast.net

SWW Board Meeting will be held at the SWW office on Tuesday, January 2, 2006, at 6 pm

**3721 Morris St. NE Suite A
Albuquerque, NM 87111-3611
phone: (505) 265-9485 fax: (505) 265-9483
e-mail: SWWriters@juno.com
web: http://southwestwriters.com**

New SWW Members

Sonya Ewan	Dr. Wayne Mayerowitz
Mary Lou Fisk	Elly Van Mil
Janis Gonzales	Desiree Woodland
Merry Hangen	Patricia Osmundsen
Tom McCready	Ben Williams
Dawn McCready	Eugenia Eberle
JoAnne L. Weaver	Richard Eberle

**Need a new book (or almost anything else)?
Save Money and Support SWW!**

*Go to www.southwestwriters.org
and click on the
amazon.com box.
You save money &
SWW receives a commission.*

New SWW Email Address is Here

SouthWest Writers has retired its old AOL address and has replaced it with SWWriters@juno.com. Please make note of it in your email address book.

President/Office Coordinator

Larry Greenly
SWWriters@juno.com

Vice-President

Rob Spiegel
(505) 275-2556 · RobSpiegel@southwestwriters.com

Secretary/Parliamentarian

Sandy Schairer
(505) 281-0546 · SandySchairer@southwestwriters.com

Treasurer

Loretta Hall
(505) 764-9906 · LorettaHall@southwestwriters.com

Membership

Larry Greenly
(505) 265-9485 · SWWriters@juno.com

Public Relations

Melody Groves
MelodyGroves@southwestwriters.com

Critique Service

Edith Greenly
(505) 265-9485 · SWWriters@juno.com

Policies Procedures, and Audit

Lela Belle Wolfert
(505) 899-2952

Volunteer Coordinator

Ron Schultz
RonSchultz@southwestwriters.com

Workshop Coordinator

Bonnie Hayes

Conference Chair

Keith Pyeatt
(505) 890-5545 · keith@keithpyeatt.com

Conference Chair and Historian

Judy Ducharme
(505) 256-9659

JudyDucharme@southwestwriters.com

Board Member at Large

David Corwell
(505) 898-0624 · DavidCorwell@southwestwriters.com

Writer's Contest 2007 Chair

Jeanne Shannon
(505) 296-0691 · jspoetry@aol.com

Other Key Positions

SWW Sage Editor

Lee Ross
editor@southwestwriters.com

SWW Sage Assistant Editor

Jeanne Shannon
(505) 296-0691 · jspoetry@aol.com

E-lert Mistress

Gail Rubin
publicity@southwestwriters.com

Speaker Coordinator

Rob Spiegel
(505) 275-2556 · RobSpiegel@southwestwriters.com



SWW is happy to announce the enormously expanded list of writer's resources website links is now on the SWW website. Check it out.



The SouthWest Sage

SouthWest Writers
3721 Morris NE
Albuquerque NM 87111
www.southwestwriters.org
SWWriters@juno.com

See your membership card or mailing label for renewal date. Renew to retain your membership benefits. You may now do this securely online.

Saturday, March 3 from 1-4pm

Selling Yourself in 60 Seconds or Less; Pitching to producers, publishers and passers-by

This workshop will focus on how writers can pitch their projects. We will do case studies and critiques on several people's pitches in the room through role playing. Every attendee will get a free written evaluation of the pitch by Jonathan Miller.

Jonathan Miller has four published books and has had his projects optioned on several occasions by Hollywood producers. He was an Associate Producer on the nationally syndicated show, *Arrest and Trial*. Jonathan holds the store sales records in stores all over America. He's a graduate of the Albuquerque Academy, Cornell, University of Colorado Law School and the American Film Institute.

This workshop is \$20 for members, \$30 for non-members.

