



## SWW Memoir Conference How to Write and Publish Your Personal Story by Wendy Bickel

**H**ave you written a memoir or thought of writing one, or have you considered writing magazine-length personal stories? Would you like to pitch your idea to an agent or editor? If the answer to any of these questions is yes, then South West Writers has a conference for you!

On Saturday, August 16, an outstanding line-up of speakers will gather for the SWW Memoir Conference. This all day conference will be held at the CNM Workforce Training Center (near I-25 and Alameda) in Albuquerque.

**Deborah Herman**, literary agent with the Jeff Herman Agency, will open the conference by discussing when you need an agent, how to find one and how to win one over.

Next, **Lisa Dale Norton**, author of *Shimmering Images: A Handy Little Guide to Writing Memoir*, will talk about using honesty and compassion to write an authentic memoir that can change your life and affect the world.

In "Publishing Your Memoir: As Easy as 1, 2, 3," **Brent Sampson** of Outskirts Press will discuss the pros and cons of three main publishing paths—traditional publishing, independent self-publishing and full service self-publishing.



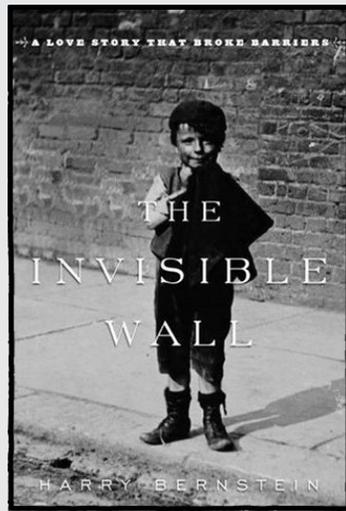
**Dan Mayfield** (left), Assistant Arts Editor at the *Albuquerque Journal* and president of Albuquerque Press Women, spoke to an avidly attentive audience at our May 3 meeting.

During lunch, Emmy-winning KOAT-TV reporter **Mitch Blacher** will regale you with a behind-the-scenes look at television reporting and explain how he finds touch points that convey a story in only a few minutes.

### The Invisible Wall

**From the author who wrote his memoir at the age of ninety-three!**

**H**arry Bernstein: My family's story has always been with me. Back in 1950, I wrote a series of sketches for *The Jewish American Monthly* entitled "Twelve Years in an English Ghetto." That may have been the origin of my decision to actually write *The Invisible Wall*. As for the timing, I started writing the book when it was ready to be written. In my case, that turned out to be when I was ninety-three years old. I guess it's never too late.



Personal stories can be captured in a magazine length article, and *Sun Magazine* has been publishing these stories for over 30 years. SWW is delighted to announce that Sun Managing Editor **Tim McKee** will be at the conference. He will discuss the types of personal essays the *Sun* purchases and what can make or break a submission.

Author and writing facilitator **Dina Wolff** will share her process for mapping a life story: discovering a "golden thread" and stringing together crucial moments to provide a map you can follow in creating an outline for a compelling memoir.

**Clark Whitehorn**, UNM Press Editor-in-Chief, will discuss the importance of preserving memoirs and journals as a legacy of rich historical material and how your personal stories can become part of an historical archive. **Luther Wilson**, UNM Press Director, will talk about memoirs UNM Press has published and the considerations that determine whether a memoir is right for a university press.

Pitch sessions will be available with **Deborah Herman** (any genre of memoir), **Luther Wilson** (memoirs with a western connection, preferably New Mexico or the Southwest) and **Tim McKee** (magazine articles and essays). Pitch sessions are limited and will be assigned on a first-come first-served basis.

Ready to sign up? You can register online at [southwestwriters.com](http://southwestwriters.com), by phone by calling the SWW office (505-265-9485) M-F 9:00-noon, or by mail using the form on page 6. Hope to see you there!

## From the Editor

Welcome to the summer vacation issue of *SW Sage*! You'll find everything about June meetings, workshops, announcements, contests and the upcoming August Memoir Conference in this issue, though it's half the size of our regular newsletter. SWW offers our usual dynamite speakers, workshops and classes so spend a little extra time writing this month rather than reading, and send me your thoughts for the July issue when our great articles, columnists and usual witty contributors will return.



You won't find news about the Annual Writing Contest in this issue because the deadline has passed and the judges are busy studying and pondering the many submissions we received. Our annual Awards Banquet is still slated for September, and we'll have more on that once the dust has settled.

### Contests

**Deadline: 07/03/08 (postmark):** The Vortex 10-minute Playfest call for plays on political and electoral themes. Entry fee: \$25 per script. Award: \$500 best play. Small cast and minimal set preferred. Open only to residents in New Mexico. Scripts must be original, unpublished, not previously produced. Submission guidelines and information at [www.thevortextheater.org/AuditionNotices/ElectoralDysfunctions.htm](http://www.thevortextheater.org/AuditionNotices/ElectoralDysfunctions.htm)

**Deadline: 07/01/08 (postmark):** Tennessee Writers Alliance Poetry and Short Fiction Contest. Prizes: \$60 first place winners in each category. Entry fee: \$20. Guidelines and information at [tn-writers.org](http://tn-writers.org) or send SASE to Tennessee Writers Alliance, P.O. Box 257, Linden, TN 37096.

### Announcements

**Mark David Gerson** will be the featured speaker at the June 9 Writers to Writers event at the west-side Hastings. He will speak on "The Heartful Art of Revision: An Intuitive Approach to Editing." He will also be speaking at the Rio Rancho library (main branch on Loma Colorado) on June 26 at 6:00 pm about his novel, *The MoonQuest* and "The Evolution of a Writer." It's a Teen Library program, but open to all. On July 3 at 10 am, Mark David will be a guest on Lorraine Cohen's Powerfull Living internet radio show on Blogtalk Radio: [blogtalkradio.com/PowerfullLiving](http://blogtalkradio.com/PowerfullLiving).

### Book Signings

Friday, June 13, Melody Groves will be signing her latest book, *Arizona War*, at Barnes & Noble in Scottsdale, AZ.

For information about benefits for SWW members contact: **Cheri Eicher**

### INDEPENDENT MEANS

Group Benefits (505) 890-0358  
(800) 883-4310

[Independentmeans@comcast.net](mailto:Independentmeans@comcast.net)

### Publishing Monthly Contest Entries

I was asked recently if *SW Sage* is interested in publishing entries to the SWW monthly writing contests. (See page 7 for details on this month's competition.) Monthly contest winners are not automatically published here due to the possibility that doing so could interfere with first publication rights should the author want to sell their entry, but the *Sage* is always interested in publishing anything you write that generally meets the requirements of a newsletter about writing. You may, however, want to consider waiting for the contest results before submitting your entry, since bragging rights would fit nicely into your author's bio.

Don't let our great summer sunshine interrupt your regular writing schedule. That's what we writers do, of course. Write.

Thanks as always to the great *Sage* crew: **Harold Burnett, Lola Eagle, Larry Greenly, and Jeanne Shannon.**

*Peggy*

### Successes

**Michael Joe Dupont's** nonfiction book, *Fifty Years of Family Medicine in New Mexico*, won a 2008 Heritage Preservation Award from the state of New Mexico. The book was published in July 2007 by the NM chapter of the American Academy of Family Physicians (NMAFP) to commemorate their 50th annual educational conference in Ruidoso. It was the only contemporary historical publication to be so honored. The award-winning work is a narrative history of the NMAFP's nearly six decades in New Mexico, and captures the impact of family doctors on rural health, medical innovation, and the creation of UNM's medical school. Dupont combed historical archives and conducted interviews with more than 50 family doctors around the state.

**Melody Groves** is a script reader (reviewer) for the Duke City Shootout digital filmmaking competition to be held in July. About 500 scripts are submitted and approximately 10 readers must now whittle the stack down to 8.

*The MoonQuest: A True Fantasy* by SWW member **Mark David Gerson** was named a Gold Medal IPPY winner in the international Independent Book Publisher Awards. It won in the Visionary Fiction category, one of 64 that attracted more than 2,500 entries. This is *The MoonQuest's* fourth award, others including recognition in the USA Best Book Awards, the Readers View Awards and the New Mexico Discovery Awards. *The MoonQuest* also received its 13th five-star review on Amazon.

**Mark David Gerson's** book on writing, *The Voice of the Muse: Answering the Call to Write*, received an excellent review by SWW's own Carola Sena in May's *albuquerqueARTS* and received positive reviews in the May/June issue of *New Age Retailer* and in May's *Midwest Book Review*. It now has seven 5-star reviews on Amazon.

**Sheila Key and Peggy Spencer, M.D.**, SWW members, co-authored *50 Ways to Leave Your 40s* published by New World Library. The two of them met because of SWW, when Peggy found Sheila's blog on the SWW member's page and went from there. Visit their blog for more information: [50waystoleaveyour40s.blogspot.com](http://50waystoleaveyour40s.blogspot.com). They're excited!



**SouthWest Sage**

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**Melody Groves**, SWW's Public Relations guru, emceed the Saturday, May 3, meeting. Mel's dumb cowboy jokes were a refreshing change from Rob and Larry's dumb writer jokes. Not to mention that she's a lot easier on the eyes. Nice job, Mel!



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**Annual Membership in SouthWest Writers**

Individual: \$60 (\$100 for 2 years), Two People: \$50/each, Student: Over 18\* \$40, Student: Under 18\* \$25, Outside U.S.: \$65, Lifetime Membership: \$750  
\*Requires proof of student status. Download the Sage from SWW Website.

**Join us! First Saturday: 10am-Noon; Workshop: 1-4 pm. Third Tuesday: 7-9 pm. New Life Presbyterian Church, 5540 Eubank NE, Albuquerque, New Mexico**

**KNME TV Channel 5 will broadcast the 2008 Bravos Awards Ceremony**

**Sunday, June 22nd at 6:00 pm**  
**Sunday, June 29th at 3:30 pm**

# June

## SWW Events & Workshops

Program Location: New Life Presbyterian Church, 5540 Eubank NE, Albuquerque



We'll brew the coffee and tea; you help with the eats. Donations of refreshments at meetings are gratefully accepted.

Please consider providing this service.

Saturday, June 7, 10:00 a.m. to noon

### From Obstacle to Opportunity

Breaking through Barriers and Taking Action for Success

From Obstacle to Opportunity is a unique approach to the challenges and common misperceptions authors encounter in seeking publication, promotion and success. From Obstacle to Opportunity engages the audience in an interactive exploration of their resistance and perceived limitations including such common problems as the failure to understand that the content of the book is not necessarily enough to ensure success, reticence to add value with improved interviewing and speaking skills, fear of both failure and success, and that counter-productive inner critic that keeps us from trusting ourselves.

**Ronald Chapman** is an award-winning radio commentator and interviewer and the author of *Seeing True: Ninety Contemplations in Ninety Days* (March 2008), *What a Wonderful World*, and CDs *Seeing True: The Way of Spirit* and *Seeing True: The Way of Success in Leadership*. He is also the founder and principal of Magnetic North LLC, specializes in fostering organization development, strategic planning, and personal and professional growth.

Saturday, June 7, 1:00 p.m. to 4:00 p.m.

\$20 for members, \$30 for non members

No registration. Pay at the door.

### The Mind of Your Story

Learning how to create fiction with a mind of its own involves a basic rethinking of the writing process. We begin by exploring fictional seeds—those things writers can't get out of their heads—and how these seeds are translated into fiction through the writers' experiences and imagination. Next, we explore time, pacing, and tense and tension, moving far beyond the basics into the realm of fiction that makes that mysterious connection with readers. And in the third hour, we'll discuss the all-important and too often neglected process of revision and rewriting.

**Lisa Lenard-Cook's** first novel, *Dissonance* (UNM Press, 2003), was awarded the Jim Sagel Prize for the Novel, short-listed for the PEN Southwest Book Award, and was a selection of Durango-LaPlata Reads and NPR Performance Today's Summer Reading Series. Her second novel, *Coyote Morning* (UNM Press, 2004), was short-listed for the New Mexico Press Women's Zia Award and was, like *Dissonance*, a Southwest Book of the Year. Her book about writing fiction, *The Mind of Your Story* has just been published by Writer's Digest Books, and will be their book club's main selection in June.

Tuesday, June 17, 7 to 9 p.m.

### Novel by Novel: Learning as You Write

How do you improve a novel? Ask **Keith Pyeatt**, and he'll tell you he makes it the best he can, writes another novel, makes it the best he can, and then digs back into the previous novel(s). Keith tends to do things the hard way. He does, however, have five novels to show for his efforts, and he's working on number six. June 17th he'll discuss a learning curve that's spanned five novels — so far. Benefit from his experiences and shorten your learning curve for that novel you're editing, writing, or preparing to write.

Keith Pyeatt is a mechanical engineer turned novelist and freelance editor. He's serving on the SWW board for the third year. The first year he was the conference coordinator, and he became the treasurer and financial officer in 2007. Keith writes paranormal, psychological thrillers. You can sample his work at [www.keithpyeatt.com](http://www.keithpyeatt.com).

### Welcome New Members

Edward M. Fallen  
Bart Koerner  
William Lloyd  
Rosemary Keefe  
Lynn Miller  
David Landau  
Dianne R. Layden  
Lulynne Streeter  
Julie Murphy  
Laurie Green

Beth Busick  
Yarrow Vincent-Wayman  
Stephanie Homan  
Iris Keltz  
John van der Geest  
Scott H. Hughes  
Zane Shonforest  
Donna Herp  
George Garton  
Olive Balla  
Dale Epps

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# July

## SWW Events & Workshops

Program Location: New Life Presbyterian Church, 5540 Eubank NE, Albuquerque

Saturday, July 5, 10:00 a.m. to noon

### Copyrights, Copylefts, Fair Use, and Rights of Publicity: An Introduction to Copyright Law

What is a copyright? What rights does an author of a creative work possess? Diane Albert will introduce you to copyright protection with an emphasis on the rights of the copyright holder, public access and fair use, and what to do when someone infringes your copyright.

Diane Albert practices with Peacock Myers, P.C. in intellectual property prosecution and related business transactions. She holds a B.S. degree in both Mathematics Education and Metallurgical Engineering from Ohio State University, and M.E. and Ph.D. degrees in Materials Science and Metallurgical Engineering from Carnegie Mellon University. She received her J.D. from the UNM School of Law in 2007 and was awarded the Helen S. Carter prize for Outstanding Legal Writing.

Prior to becoming an attorney, Dr. Albert worked as a research scientist at Los Alamos National Laboratory (LANL) in Los Alamos, NM where she served as County Councilor for four years. Diane speaks French, Spanish, and Russian and prior to her career at LANL was awarded a post-doctoral research position funded by the French Ministère de l'Éducation, at Institut National Polytechnique de Grenoble, France. In her spare time, she is an avid bicyclist and teaches indoor group cycle and LIFT at NM Sports & Wellness. She and her fiancé live in Los Ranchos de Albuquerque with their pug Stanley and three cats.

Tuesday, July 15, 7 to 9 p.m.

### Networking: Getting the Most from a Writing Conference

Attending writing conferences is a great way to meet other writers, learn new skills, get tips about industry trends, and maybe even connect with an editor or agent. But to get the most from the experience, you need to be prepared and go in with the right attitude. This workshop will show you how!

Chris Eboch is the New Mexico Regional Advisor for the Society of Children's Book Writers and Illustrators. As such, she has coordinated five conferences and attended many others. She has published over 100 articles for children and adults, including "How to Succeed at a Conference" in *Writer's Digest*.

Chris is the author of *The Well of Sacrifice* (Clarion Books), a middle grade historical adventure set in ninth century Guatemala. *Kirkus Reviews* called *The Well of Sacrifice*, "An engrossing first novel with a brave, likable and determined heroine."

Chris's latest books are dramatic and inspirational biographies, *Jesse Owens: Young Record Breaker* and *Milton Hershey: Young Chocolatier*, both with Simon & Schuster's Childhood of Famous Americans series. Visit her website at [www.chriseboch.com](http://www.chriseboch.com).



SWW programs are rarely cancelled, but it is possible depending on the weather. If you have doubts about a program taking place or about the time or topic, simply call the SWW office (505) 265-9485 during business hours, M-F, 9am- noon.

Saturday, July 5, 1:00 p.m. to 4:00 p.m.

\$20 for members, \$30 for non members

No registration. Pay at the door.

### The Plot Thickens

Plotting can be one of the toughest obstacles in creating a novel. How do you move the story, keep the reader interested (and guessing)? It's like cooking. You have to find the right ingredients. Not too thick. Not too watery. With just enough spice.

Johnny D. Boggs has been praised by *Booklist* magazine as "among the best western writers at work today" and is one of the few authors to have won both the Western Heritage Wrangler Award and Spur Award for his fiction. *True West* magazine named him the Best Living Fiction Writer in its 2008 Best of the West Awards.

Boggs has three Spur Awards from Western Writers of America, winning for Best Juvenile Western Novel in 2008 for *Doubtful Canon*, Best Western Novel in 2006 for *Camp Ford* and for Best Short Fiction in 2002 for "A Piano at Dead Man's Crossing." He won the Western Heritage Wrangler Award from the National Cowboy and Western Heritage Museum for Outstanding Western Novel of 2003 for *Spark on the Prairie: The Trial of the Kiowa Chiefs*. His novels, *Northfield*, *The Hart Brand* and *Ten and Me*, and his short story "The Cody War" were Spur finalists.

### Intellectual Property Services for Writers

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## MEMOIR CONFERENCE

### HOW TO WRITE AND PUBLISH YOUR PERSONAL STORIES

**Saturday, August 16, 2008**

**REGISTRATION INCLUDES** conference presentations, a box lunch, refreshments and the possibility of a 10-minute pitch session. The conference will be held at the CNM WORKFORCE TRAINING CENTER, 5600 Eagle Rock Avenue NE (near I-25 and Alameda), Albuquerque, New Mexico. Check-in time is from 8:30 a.m. to 9:00 a.m. The Conference will run from 9:00 a.m. to 5:15 p.m. If you need a hotel, there are two within walking distance: Holiday Inn Express, 5401 Alameda NE, Albuquerque (505-797-2291) and Ramada Limited, 5601 Alameda NE, Albuquerque (505-858-3297).

**REGISTER** online at southwestwriters.com, OR register by phone by calling the SOUTHWEST WRITERS office (505-265-9485) M-F 9:00-noon, OR register by completing this form and mailing it to: SOUTHWEST WRITERS, 3721 Morris NE, Albuquerque, NM 87111. **Early bird deadline: August 1.**

*-Cut here if registering by mail. Retain the top portion, and mail the bottom portion-*

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_  
 Are you a current member of SouthWest Writers? \_\_\_\_\_ YES \_\_\_\_\_ NO  
 How did you learn about this conference? \_\_\_\_\_

**Conference Cost. Register on or before August 1 (postmark date) for the early bird rate:**

_____ @ \$99.00 SWW member cost (early bird rate)	\$ _____
_____ @ \$119.00 SWW member cost (registered after 8/1)	\$ _____
_____ @ \$149.00 non-member cost - <b>includes one-year SWW membership</b> (early bird rate)	\$ _____
_____ @ \$169.00 non-member cost - <b>includes one-year SWW membership</b> (registered after 8/1)	\$ _____
<b>TOTAL:</b>	\$ _____

**Method of payment:**

\_\_\_\_\_ Check or money order (payable to SouthWest Writers)  
 \_\_\_\_\_ MasterCard \_\_\_\_\_ Visa (We accept only MasterCard and Visa)

**If paying by credit card:** Cardholder Name: \_\_\_\_\_

Card Number: \_\_\_\_\_  
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 Billing Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**LUNCH PREFERENCE:**

\_\_\_\_\_ Smoked Turkey sandwich  
 \_\_\_\_\_ Fresh Vegetable sandwich

Please tell us if you have special diet requirements or allergies: \_\_\_\_\_

**IF YOU WOULD LIKE A 10-MINUTE PITCH SESSION, please indicate your preference. Only one pitch session can be assigned. However, if your first choice is unavailable, do you have a second or third choice? If so, please indicate by the numbers "2" and "3":**

\_\_\_\_\_ Deborah Herman, literary agent (for any variety of memoir)  
 \_\_\_\_\_ Luther Wilson, UNM Press Director (for memoirs with a Western connection, preferably New Mexico or the Southwest)  
 \_\_\_\_\_ Tim McKee, Managing Editor, *The Sun Magazine* (for magazine-length personal essays)

**NOTE: The number of pitch sessions is limited. We will try to accommodate everyone, but pitch sessions will be assigned on a first-come first-served basis and we cannot guarantee that everyone will get a session. Early registration will increase your chance of getting the pitch session of your choice.**

## SWW International Monthly Writing Competition

Congratulations to the winners of the February 2008 International Monthly Writing Competition: **Triple Murder, Mystery and Mayhem**



**1st Prize: Sarah Schwartz**, Albuquerque, NM, for "Old Town Murders"

**2nd Prize: Maggie Parks**, Tijeras, NM, for "Finale."

**3rd Prize: Katherine Kasza**, Taos, NM, for "For Molly."

**Honorable Mention: Donald DeNoon**, Albuquerque, NM, for "Murder in the Penthouse."

**The judges say:** The top entries stood out. Remember to indent paragraphs. One manuscript would have been vastly improved if the POV were more clearly presented; it shifted, and readers would certainly be confused whose head they're in. Follow the rules: 750 words doesn't mean thousands.

### June Contest Flash Fiction

**W**rite a short story that contains the classic story elements of a protagonist, conflict and resolution, even if they are only hinted at or implied due to the limited word length. Double-spaced, 1,000 words maximum. Any genre.

Postmark deadline: June 30, 2008

#### Instructions

- Open to any writer in the world.
- Original, unpublished work only.
- No cover sheets.
- Print the following on first page: Name; Address; Phone; E-mail (if any); Category Name.
- Manuscripts prepared in standard format: 1" margins, double-spaced unless otherwise specified.
- Entries are not returned, so no need for an SASE.
- \$5 entry fee for SWW members; \$10 non-members.
- You may enter more than once, but an entry fee must accompany each entry.
- Decisions of the judges are final.
- Prizes: \$50 1st Prize; \$30 2nd Prize; \$20 3rd Prize and certificates.
- Mail entries to:

SWW Monthly Writing Competition  
3721 Morris St NE, Ste A  
Albuquerque, NM 87111

(Print category name under your return address)



## SWW Classes

**C**lasses are held at the SWW conference room at 3721 Morris St. NE, Suite A, in Albuquerque, which is available to members wishing to teach writing skills. SouthWest Writers is not responsible for the opinions and methods of the instructors. However, we welcome constructive criticism and comments on any class, and these should be forwarded to the office. Classes are limited to 14 and may be tax deductible. Register by calling SWW (505) 265-9485 between 9 a.m. and noon weekdays.

*Wednesdays, June 4 – July 30, 2008, 6:30 - 9:00pm*  
\$150/member, \$180/non-member, includes 6 month SWW membership with online SW SAGE; extended to 1 year for an additional \$20. Maximum 10 students, Minimum 6

### Working Fiction: Challenges and Peer Critique

One of the best stimuli of fresh work is the challenge of an outside idea, followed by respectful peer critique. In seven weekly assignments, we will write to various aspects of fiction—voice, description, dialogue, point-of-view, etc.—and then bring our work into the conversation of critique. The skills of peer critique will be taught and modeled. The instructor is best known for her Young Adult fiction, but assignments will be appropriate to any fiction form: novel/short story, realistic/fantastic, adult/juvenile. Come prepared to work hard.

**Betsy James** is the author of sixteen books for young adults and children. Her most recent title, *Listening at the Gate* (Atheneum 2006), is a James Tiptree Honor Book and a New York Public Library Best Book for the Teen Age. Visit her on the web at [www.betsyjames.com](http://www.betsyjames.com).

*Mondays June 30 & July 7, 6:30-8:30 pm*  
\$29 members; \$30 non-members

### Writing Your Own Biography

Why should you write your biography? Now? Because somebody is going to want it. And you need to be prepared. Maybe you're already published or almost published. I guarantee that someone will want to know about you—right now. They won't want to wait for you to "put it together." Be ahead of the game.

In this two week class, we'll write short, one sentence bios, then work our way up to 150-words. We'll talk about what to include, what should be left out. What's important, what isn't. We'll look at tailoring your bio to fit the publication. It's harder than it looks, but looking professional is the name of the game.

Melody Groves writes about the West—magazines, novels, non-fiction, and screenplays. She is publicity chair for Western Writers of America and public relations chair for SouthWest Writers. As a performer with the New Mexico Gunfighters, she "shoots" outlaws every Sunday in Old Town.

### Free Writing Class for Seniors

SWW offers a free writing class at Bear Canyon Senior Center every Monday from 3:00- 4:15pm. Taught by Larry Greenly and Rob Spiegel, classes are free to members of any Albuquerque Senior Center. Membership is open to anyone over 50 and annual dues are \$13. Bear Canyon is two blocks north of Montgomery, one block east of Eubank.



SouthWest Writers is a nonprofit organization dedicated to encouraging and supporting all people to express themselves through the written word.

### **SouthWest Sage**

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Renew promptly to retain your membership benefits.

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- Polish your Prose & Poetry
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**SouthWestWriters.com**