Vol. 27, No. 9

# **SouthWest Sage**

September 2011 www.southwestwriters.com

## SouthWest Writers Annual Awards Banquet September 17

The place standings of winners of the 2011 Annual Writing Competition and the winner of the Parris Award will be announced at SouthWest Writers' Annual Awards banquet on September 17 from 6 p.m. to 8 p.m. at the MCM Elegante Hotel Crest Ballroom, 2020 Menaul Blvd. NE, Albuquerque, NM.

Discounted hotel accommodations are available for three days around the banquet date: call (505) 884-2511 and ask for the "SouthWest Writers" banquet rates. A free hotel van service to and from the airport is also available for out-oftown guests.

The banquet menu includes your choice of entrée:

- 1. Grilled Chicken with Butter Herb Sauce, with Rice and Green Beans.
- 2. Marinated Beef Tips over Fettuccine, with Green Beans.
- 3. Vegetarian Pasta Primavera, with Green Beans.

The price is **\$40 per person**, payable by cash, check or credit card at SouthWest Writers; 3721 Morris St. NE; Albuquerque, NM 87111; at regularly scheduled meetings; on the phone (505) 265-9485; or on our secure website www.southwestwriters.com. Choose entrée(s) for each person attending, and note any food allergies.

Reservations are accepted through September 13, 2011.

## Congratulations to the Annual Contest Winners

#### Cat. 1 MAINSTREAM/LITERARY NOVEL

Schladale, Robert, Sacramento, CA
Story, Colleen M., Idaho Falls, ID
Warah, Holly S., Dubai UAE

Judge: Diana Finch, Diana Finch Literary Agency

A Place in the Land
Loreena's Gift
Married to the Mansours
Judge: Diana Finch, Diana Finch Literary Agency

#### Cat. 2 MYSTERY/SUSPENSE/THRILLER/ADVENTURE NOVEL

Jung, Dennis, Santa Fe, NM
Rhyan, Mary, Tulsa, OK
Zuzich, Thomas J., Chicago, IL
Judge: Robert Brown, Ampichellis Ebooks

#### Cat. 3 SCIFI/FANTASY/HORROR NOVEL

Martin, Jennifer C., Peoria, IL Out of Order

Moore, William, Bellingham, WA These Sunken Eyes

Wolf, Kevin, Littleton, CO A Town Called Vengeance

Judge: Danielle Stockley, Penguin Group

#### Cat. 4 HISTORICAL NOVEL

Cherry, Kathleen, Kitimat, B.C. Canada To Marry an Earl Hughes, Lorena, Albuquerque, NM The Black Letter Sauceda-Halliday, Michelle, Albuquerque, NM The Sofer's Pen Judge: Katherine Pelz, Penguin Group

#### Cat. 5 MID-GRADE/YOUNG ADULT NOVEL

Bautista, Sara, Albuquerque, NM To Jocelyn with Love
Christopher, Beth, Broomfield, CO Disappear
Steedman, R.E., Canandaigua, NY Falling
Judge: Rachel Abrams, HarperCollins Children's Books

#### Cat. 6 MAINSTREAM LIT. SHORT STORY

Border, Debra, Lawton, OK "One Night in Abilene"
Warah, Holly S., Dubai, UAE "My Brother's Wife"
Warah, Holly S., Dubai, UAE "Bride Price"

Judge: Phong Nguyen, Editor, Pleaides

#### Cat. 7 MEMOIR BOOK

Black, Bonnie Lee, Taos, NM
Mali
Moss, Donald E., Clark, CO
Phoenix of the Mind
Perriguey, Desiree, Albuquerque, NM
Judge: Patricia Moosbrugger, Literary Agency

#### Cat. 8 MEMOIR ARTICLE

Barendsen, Kristin, Santa Fe, NM "Marilena"
Barendsen, Kristin, Santa Fe, NM "Sacrificial Man"
Savarese, Gabriella P., Tijeras, NM
"Necklaces in the Eucalyptus Tree"

Judge: Tim McKee, The Sun Magazine

#### Cat. 9 NON-FICTION ESSAY/ARTICLE

Bannwart, Shanti E., Santa Fe, NM "Solitude"
Kienholz, Mary L, Spokane, WA "Fannie's Mea Culpa"
Scherch Jr., Robert C., Corrales, NM
"The Ghost of Christ LeDoux"

Judge: Ashley Biggers, New Mexico Magazine

### President's Message: by Melody Groves



What this world is coming to. I have no idea about the world in general, but I do know that it's not the end of the world for many book people. I truly feel for those who are losing jobs, but I believe in the end, it'll all be all right.

By that I mean I believe we'll see the rise of the small, independent bookstores. About twenty years ago, the small indies were swallowed up by big corporate stores, forcing the smaller stores to fold like decks of cards. However, many of the bigger ones lost sight of what their true mission was—to sell books. And of those, only one seems to have been able to keep on top of the electronic trend of e-books. From what I've read, the reason Borders went under was a "too little too late" mentality. They failed to change exponentially with the times.

This is an exciting time for independent bookstores such as Bookworks, Alamosa, Page One, Treasure House, Title Wave, Garcia Street and others. Despite what is touted in the news, there is

still a wide group of people who like to read by shopping for a book, by holding one, and by talking to a bookseller who knows the inventory. If I'm not mistaken, I think we'll see the rise of these smaller stores. Personally, I'm glad they held on.

The monumental rise of e-books is another hand wringer for some people. More than a couple of writers I know have despaired about the electronic versions of paperbacks making such a big splash in the pool of books. Writers don't need to worry about e-books. They are simply another form of communication. We are in charge of the words. The publishers are the ones who need to change, and many are. Writers will continue to put pen to paper, or cyberwords on cyberpaper. We'll keep our jobs.

Aren't we glad we're writers?

## Melody

Sherri Burr

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Fill your paper with the breathings of your heart.

~William Wordsworth

Ruth Friesen, Verona Winn

## SouthWest Sage Advertising Rates Worldwide Internet Circulation

The SWW website receives thousands of page requests every month.

Business card size: \$20 1/4 page, vertical: \$40 1/3 page, horizontal: \$50 15% discount for 3 mos. 20% discount for 6 mos.

**Deadline:** 1st of each month for the following month. Payment due with camera-ready ad copy in .jpg format.

#### **Annual Membership in SouthWest Writers**

Individual: \$60 (\$100 for 2 years), Two people \$50 each,
Student 18 and over: \$40, Under 18: \$25
Requires proof of student status
Outside U. S.: \$65, Lifetime Membership: \$750
Download the *Sage* from www.southwestwriters.com

Join us first Saturday: 10 AM-Noon: Third Tuesday: 7-9 PM
New Life Presbyterian Church, 5540 Eubank NE,
Albuquerque, New Mexico



#### SouthWest Sage

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## **Anniversary**

by Karen McKinnon

be of love (a little) more careful than of everything e.e.cummings

Be careful (also) of the every day wearing down, the familiar vernacular.

"Everything" meaning the heart's deepening into the twenty years since that April I wore a daffodil yellow suit sewn from a bolt of silk we bought in Hong Kong, a place where we took the honeymoon before the ceremony.

For something old you wore
the moonstone ring I bought for you
in Old Delhi, I the emerald ring
you'd found beforehand
in the West Indies
for someone you didn't yet know
at the time. Moonstone, to enhance your intuition...

For something blue we played Kind Of Blue by Miles Davis, along with Bach and borrowed your son and mine and my daughter to walk down the aisle ahead of us in the wedding we wrote ourselves.

We had poets read at the reception and that's for certain being careful of everything

of a time that lasts (not a little).

Winners of the 2011 Third Bi-Monthly Contest, with the topic "A Love Poem," are:

1st: Phyllis Hoge, Albuquerque, NM, "Blue Flowers"

2nd: Karen McKinnon, Albuquerque, NM, "Anniversary"

3rd: Yvonne Nunn, Hermleigh, TX, "Family Sea Shells"

Honorable Mentions are:

Dodici Azpadu, Albuquerque, NM, "Amniotic Waters" Ruth Friesen, Albuquerque, NM, "A Heavenly Blend" Verona Winn, Albuquerque, NM, "Loves Tempest"

Karen McKinnon won second place in the contest. Two honorable mention poems, by Ruth Friesen and Verona Winn, are on page 14. The other award winners did not grant publication permission.

#### **President**

**Dr. Kathy Kitts, current SWW Class Coordinator**, is a recently retired geology professor who served as a science team member on the NASA Genesis Discovery Mission. Before that, she directed a planetarium for nine years. Having been born and raised in the Southwest, she always planned on moving to Albuquerque and joined SWW before leaving Northern Illinois University. She has dozens of non-fiction publications encom-



passing everything from professional papers to general interest articles to textbooks. However, she no longer wishes to talk about "what is" but rather "what if." To that end, she has moved to writing both short literary fiction and novellength science fiction.

#### Vice-President

Larry W. Greenly, current SWW secretary and SWW office manager, has been a member since 1992 and has held every position on the board except treasurer. Greenly is a recipient of the SWW Parris Award and several Service Awards. He has published hundreds of magazine articles and has won a number of awards as a writer



and editor. In an outreach program for SWW, Greenly has taught writing classes as a volunteer at Bear Canyon Senior Center for the past eight years with current Vice President Rob Spiegel. Greenly, a three-time SWW president, is aiming to improve SWW's financial status and to maintain the highest standards of ethics in the organization.

## Secretary

Susan Alexis, current membership chair, was born and raised in Minnesota, the heart of Swede country. She came to Albuquerque to earn a Master's degree in Spanish, taught in Colorado, lived seventeen years in Mexico, and since returning to Albuquerque in 1995 has traveled as interpreter with thirteen medical missions to Latin America. She



has authored various articles for *Guideposts, The World & I*, and *Grit* as well as two books on short-term volunteer missions: *Healing the World One by One* and *Caring Hands.* Her introduction to SouthWest Writers came in 1999 when she took a class on book proposals, and she has been an active member ever since. Susan became a Board member in 2011, serving first as historian, then as membership chair. She hopes to continue to serve SouthWest Writers as secretary in 2012.

#### **Treasurer**

Teresa "Terry" Civello, current SWW Treasurer, a member of SouthWest Writers since May 2010, was appointed to the Board in June as the Publicity Chair, and has been spreading the news in the Albuquerque Journal, Alibi, undergroundArts, and ABQ, the Magazine.



Terry has participated in SWW membership efforts, proposing the New Member KaffeeKlatch, the December

Book Fair, and an "Open Mic" venue for member readings at the Tuesday evening meetings. In April of this year, Terry stepped in to become Treasurer and immediately began working on the 2010 financials to ensure audit standards are met. She has been working on the 2011 budget and financial reports which will appear in the August and September issues of *Sage*.

After Terry retired as a Senior Executive for NYC Medicaid, she founded her own healthcare consulting business. She holds a BA in Social Science and Spanish from St. Joseph's College, Brooklyn, NY and was awarded a Masters Degree in Health & Social Welfare Policy from the University of Michigan School of Social Work. "I'm so lucky to have the best of both worlds: NYC and ABQ. " Terry is a new writer and loves the programs and classes offered by SWW. She's been published in the 2010 *OASIS Anthology* and won a SWW Bimonthly writing contest.

**The election of SWW officers** will be held on October 1, the first Saturday meeting of the month. Nominations of additional candidates may be made prior to the meeting or from the floor at the October 1 meeting. You must have the consent of the candidate whom you are nominating and they must meet the qualifications as stated in the SWW bylaws.

According to SWW bylaws, to be eligible for either of the offices of president or vice-president, a person shall have been a member of SouthWest Writers in good standing for no less than one year immediately preceding the date of nomination and shall have served one year on the South-West Writers Board in the past five years. The secretary and treasurer shall have been a member of SouthWest Writers in good standing for no less than one year immediately preceding the date of nomination, unless waived by the Board, and have the necessary qualifications for the job. If you or someone you know is interested, please contact either Larry Greenly at SWWriters@juno.com, 265-9485 or Joanne Bodin, Nominating Committee Chair, at jsbodin@msn.com.

Mail-in votes and email votes will be accepted and must be received at the SWW office by noon on September 30.

### Connecting at Conferences by Chris Eboch

riters mainly work alone, so a conference such as the Society of Children's Book Writers and Illustrators conference in Albuquerque on October 8 can be a great chance to meet peers, feel connected to the industry, learn more about the craft and business, and maybe even develop a relationship with an editor or agent. So let's talk about making the most of your conference time.

When people hear the word "networking," most imagine trying to impress bigwigs who could help their career. But many writers don't feel comfortable selling themselves. If your goal at a conference is to grab an editor and convince her you're wonderful, you'll feel anxious. And if you fail to wow—or even meet—the editor, you may feel like a failure.

Instead, think of networking as making friends. During her first major conference, children's book writer and illustrator Holly Cupala decided to "think about making connections with people who share a love of children's literature—future friends rather than future contacts." During the four-day conference, she talked with dozens of people, including many of the famous speakers. She says, "I chatted with people I never would have dreamed of walking up to if I was in 'networking' mode. I connected with people by being open and letting go of expectations."

Talk to everyone, from beginners to the pros. You never know who might be fascinating—or helpful in the future. Today's "nobody" may be tomorrow's success story, on a first-name basis with top editors and agents. Even better, he or she may be interesting and fun.

#### Ready, Set ...

Armed with the proper attitude, you're sure to have a good time. Get even more out of the conference by planning ahead.

Read books to learn the basics—how the publishing industry works, standard submission guidelines, the genres—so you won't be confused when speakers throw around industry terms. You can also direct your questions better, to take advantage of a particular speaker's expertise.

Next, investigate the conference speakers. Review editors' submission guidelines and study the books they've edited. Read books by the other speakers. Be prepared to offer honest compliments of their work or to ask intelligent questions. Then you won't go blank when you're suddenly faced with your idol. The web is a great place to find articles by or about the speakers.

Prepare for opportunities by practicing one-sentence synopses of your manuscripts. You don't want to ramble and stammer when someone—especially an agent or editor—asks what you're working on. If they don't ask, don't be pushy, but try asking them what they want. According to children's book author Shirley Raye Redmond, "I sold my very first juvenile novel (*Grampa and the Ghost*) by simply asking the editor what she was looking for. She told me and I said, 'I think I have

something you might like."

When you meet someone, it's nice to have an official way to exchange information, so get business cards (you can order them online inexpensively).

#### Go!

On conference day, arrive early and practice your networking—or friendship—skills. Smile, say hello, and ask a simple question. Take an interest in people. Ask what they write. Offer compliments, ask questions, and listen. When I'm feeling shy and alone, I find someone who looks even more shy and alone. I walk up to them, smile, and say, "How are you enjoying the conference?" They are always delighted to talk.

It can be easier to pair up with a friend for the conference, but be careful not to spend your whole time with just one person. After all, your goal is to make new connections, so work together to meet people. Go to different workshops and share notes

When you exchange business cards, jot notes about the giver on the ones you get. You might write something like, "2011 SWW. 40s, short brown hair. Writing sci-fi." Then when you get back from the conference with a handful of cards, you'll find it much easier to remember who gave them to you.

#### The Finish Line

All that hard work only pays off if you follow up. Write "nice to meet you" notes to people who gave you their business cards. Thank anyone who gave you advice. Type up your notes while they're fresh in your mind. A few jotted phrases that made perfect sense during an inspiring talk can read like hieroglyphics a month later.

Then set some goals based on what you learned. A good conference may provide you with dozens of pages of advice and ideas. Don't try to do everything at once, or worse, ignore it all because you feel overwhelmed. Instead, choose three things to focus on. They might involve craft, research, or marketing. Review your notes in a few months and set new goals.

Finally, critique the conference. Think about the workshops, speakers, events, other attendees, and your own behavior. Was it worth your time? How can you prepare better for next time? Make notes to review before your next conference, so that one will be even better.



Chris Eboch is a popular teacher with SouthWest Writers, SCBWI, and the Institute of Children's Literature. Chris Eboch's latest book, Advanced Plotting, is full of advice on how to build a better plot. Available in paperback and e-book. Read excerpts at http://chriseboch.blogspot.com/.



Dodici Azpadu, MFA, PhD is the author of three published novels, numerous short stories, and many poems. Her third novel, Living Room, was a finalist for the 2010 NM Book Awards in Fiction. Visit her website at <a href="https://www.dodici-azpadu.com">www.dodici-azpadu.com</a>.

ou've worked hard on several drafts of a writing project and are now ready to review your dialogue punctuation.

#### **End punctuation**

We know declarative sentences end with a period and interrogative sentences with a question mark, but how do the rules apply in dialogue? All punctuation marks go inside the quote marks, except colons and semi-colons; however, you are unlikely to use colons or semi-colons after quote marks, except in academic writing. Technically,

you use a question mark outside of quotation marks if the entire sentence is a question, but this seldom applies to dialogue.

Do you know the expression "sleeping on a problem"?

In character dialogue, you can use a question mark with a structurally declarative sentence. "We're going?" is allowable in context, especially if "aren't we?" is implied.

Use a period if you or your characters are wondering or thinking about a question.

Bob wondered if he should attend the meeting? [Incorrect] Bob wondered if he should attend the meeting. [Correct]

Use a period if you or your characters are reporting an indirect address. Notice that you don't use quote marks with indirect address.

She said Bob didn't know if he could get time off to attend the game. [Correct]

Avoid exclamations points!! Even one is often too many.

#### Dialogue conventions and end punctuation

Use quote marks for direct address. Commas, periods, question marks, and the rare exclamation point go inside the quote marks.

"Am I expected to climb that ladder"? she said. [Incorrect and ugly as well]

"Am I expected to climb that ladder?" she said. [Correct]

The question mark is not an end punctuation mark only. It can be used internally as part of a sentence, as in the correct example above. Also, you need not tag a question with he or she asked. The question mark makes asked redundant. However, you will occasionally want to emphasize the asking.

#### **Single Quote Marks**

Use single quote marks only if one of your characters is directly quoting another.

"I wasn't expecting it," she said. "Then he mumbled shyly, 'So will you marry me?"

If you have a scrupulous bent as I do, you might wonder about placing the single quote mark before the question mark. There is a perverse logic to doing so; however, resist the temptation. The convention is to add closing punctuation if the element warrants it, the single quote mark, and then the regular quote mark.

If a character speaks for more than one paragraph, start each paragraph with quote marks, but don't close the quote in the previous paragraph until the speaker is finished speaking. In American genre fiction, it is rare for characters to speak for more than one paragraph or for more than a few sentences. In contemporary literary fiction longer character speeches are also losing popularity. Minimalist forms of technological communication are likely to exacerbate this trend.

#### More dialogue conventions

Each new speaker gets a new paragraph, even for a monosyllabic reply.

Generally, a character's unspoken reaction to another character's dialogue also starts a new paragraph. Decide if the reaction is worth a paragraph. Occasionally you can take liberties with reactions inside a single speaker's dialogue when the reaction (or the absence of reaction, as in the example below) clarifies a character's meaning or intention for the reader, but the reactions would be unnecessarily disruptive if formatted as paragraphs.

In the following example taken from my recent work, two brothers at dinner are discussing the care of their aging mother. Their conversation will continue after the section quoted below. Justine is the POV character.

"Momma doesn't hint," Carmello said. "She wants you to come around more often?"

"Not that." Bernardo rolled his eyes. "It's always that, but today she said I should call more because she could fall over dead and nobody would know until her body stank."

Carmello grinned. "That's the mother I know and love."

"You don't check in on her every few days?" Bernardo said.

Justine [Carmello's wife] had been listening attentively to the brothers and now discovered them both looking at her. She swallowed the last bite of bluefish that suddenly tasted dry. "Are you sure you won't have some salad, Bobo?" Bernardo declined. "Can I get you anything?" Carmello also declined.

Continued on page 11



UNM Law Professor Sherri Burr is the author of 15 books, including the 2011 Entertainment Law: Cases and Materials in Established and Emerging Media.

oint author collaborations can be as complicated as marriages, and last as long or as briefly. Jimmy and Rosalind Carter had survived a multi-decade marriage before deciding to co-author a book. They had raised several children, run a peanut farm, governed the state of Georgia, and lived in the fish tank known as the White House. Yet when the two decided to write a memoir together, their marriage almost collapsed. What they found is that they didn't remember the same events and dialogue, or re-

flect in the same way on the significance or meaning of events. In the end, they published a memoir with separate his and her parts, with different typesets so that you knew when one was speaking.

If Jimmy and Rosalind had problems co-authoring together, what does it say for the rest of us? Many collaborations are entered into with haste and the parties often repent in leisure. Unfortunately, some joint authors have headed to court to resolve their differences.

The copyright statute defines a joint work as one prepared by two or more authors with the intention that their contributions be merged into inseparable or interdependent parts of a unitary whole.

Courts have considered whether the researcher of a play or the contributor of two scenes and new characters to a movie can be considered joint authors. The answer was "No," in *Childress v. Taylor*. Someone who supplied underlying research material, which the playwright turned into a play, does not become a co-author. Similarly, in *Aalmuhammed v. Lee* when a film consultant contributed two scenes with new characters, Arabic translation into English subtitles, and selected prayers for the film *Malcolm X*, that person did not become a joint author, but rather the appropriate designation was religious consultant.

By contrast, a court said that the author of an outline and two chapters could potentially be considered a joint author of a novel. In the case of *Maurizio v. Goldsmith*, Goldsmith asked Maurizio to help write a book about first wives, and proclaimed that they "would make a lot of money off the book and get rich." Goldsmith and Maurizio worked together on the outline. It wasn't until Maurizio attempted to formalize their agreement by asking for co-authorship credit and 25 percent of the profits from the book that Gold-

smith reacted badly. After Maurizio sued, the court ruled there were serious joint authorship issues that could be tried by a jury.

The most recent joint authorship case involved two law professors. The parties agreed to write a casebook together in 1999. In 2000, they entered into an agreement with Aspen Publishers to produce *Criminal Law: A Contemporary Approach* in April 2003. Their book published in April 2005. Afterwards, the professors agreed to separate and reached a separation agreement in November 2007. Aspen said it would give them individual contracts if they could separate in writing. He submitted a new casebook proposal, which Aspen accepted. She did not submit a new proposal and repudiated the separation agreement. He sued, claiming the casebook is a collective work and not a joint work.

Unlike a joint work, a collective work is defined as one in which a number of contributions, constituting separate and independent works in themselves, are assembled into a collective whole. Prominent examples are periodicals, anthologies, and encyclopedias and the *SouthWest Sage* newsletter. The contributors to the *Sage* retain their copyright in their individual work.

In *McMunigal v. Block*, the court found that the casebook was a joint work and not a collective one. The professors intended to become co-authors when they entered into a publishing contract that described them as co-authors and specified joint obligations, including requiring they submit a single manuscript. Further, they both supervised the casebook and it did not list who authored which chapters. Thus, the casebook could not be partitioned like a collective work.

To avoid ending up in a court, here are some suggestions that hopefully will make your joint author collaborations flow smoothly:

- 1. Pick someone to work with whose work you have examined and admired.
- 2. Memorialize the contribution in writing, even if it's on a napkin to indicate who is responsible for what parts of the work.
- 3. Draft a schedule and stick to it. Pick one person to ride herd on the other author(s).
- 4. Decide at the beginning, when you like each other, how you might someday end the collaboration if necessary. Prepare the equivalent of an authorship prenuptial agreement.



Find SouthWest Writers on Facebook

### **Meetings**

Program Location: New Life Presbyterian Church, 5540 Eubank NE, Albuquerque

Saturday, September 3 10:00 a.m. to noon Members free, guests \$5

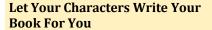
Lois Bradley

Not Just a Pretty Picture (or Why Your Nephew's Cousin's Sister's Friend Should Probably Not Design Your Book Cover)

Artwork, whether a single cover for a novel or 32 paintings to complete a picture book, plays a symbiotic role in the production of a traditionally printed book or e-book. Lois will cover art and production topics, including the process of creating artwork for print, formatting, file preparation and an explanation of the printing process, the emerging world of e-books and the pros and cons of using stock photography for book production.

Lois Bradley has been involved with the illustration, design and/or production on several book projects, including the cover illustration and design for *Rattled* by Kris Boch and *The Eyes of Pharaoh* by Chris Eboch, and illustration of *Blind Tom: The Horse Who Helped Build the Great Railroad* by Shirley Raye Redmond. Lois has been a working New Mexico artist since 1992. Her award-winning paintings can be viewed at Framing Concepts Gallery, Albuquerque, and at The Old Schoolhouse Gallery in San Antonito, New Mexico.

Saturday, October 1 10:00 a.m. to noon Members free, guests \$5



#### Paula Paul

I consider characters the most important element of a story. If you know your characters, you know your plot, and the characters will do the work for you. The trick is to really KNOW your characters.

Paula Paul is an award-winning novelist with 25 novels to her credit. She has written for both children and adults and currently has an adult historical novel scheduled for print publication and simultaneous electronic version in early May, 2012. A YA novel, also print and simultaneous electronic version, is scheduled for later in 2012. Paula has also worked as a journalist in Texas and New Mexico and is the recipient of several state and national awards.



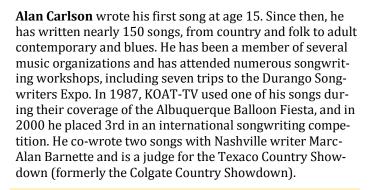
Tuesday, September 15 7 to 9 p.m. Members free, guests \$5

#### **Alan Carlson**

#### **Songwriting 101**

Alan will cover basic lyric writing, matching music to lyrics. He will also look at how lyrics vary according to genre, where to get ideas for subject

matter, making demos, pitching songs and the business side of the music business.



Tuesday, October 18 7 to 9 p.m. Members free, guests \$5

#### You Call Yourself a Writer?

#### **Janie Franz**

Whether you're a first timer or a seasoned pro, we all face discouragement. Get your passion back about writing and stay motivated with Janie Franz

**Janie Franz** comes from a long line of liars and storytellers with roots deep in east Tennessee. Honed by the frigid Northern Plains and a degree in anthropology, her writing skill and curiosity have generated thousands of feature and cover articles over a vast range of topics for over a hundred regional, national, and international publications.

She has published three books in the Bowdancer Saga, and will debut six books this year. In January, Muse It Up will release the first book in the Lost Song Trilogy, *Verses*, a continuation of the Bowdancer Saga.

She co-wrote two wedding how-to books and self-published a writing manual, *Freelance Writing: It's a Business, Stupid!* She also wrote seven chapters in *Rick Baker's 7-Minute Organic Garden* book and has multiple entries in a number of Gale medical encyclopedias.



## **September Classes**

**WORKING FICTION: Challenges** and Peer Critique

**Betsy James** 

Wednesdays, September 7, 14, 21 and 28; October 5, 12, 19 and 26, 5:30 p.m. - 8:00 p.m.

\$240 members and \$300 nonmembers (includes one year of membership)

Class limited to 10 students SouthWest Writers Conference Room 3721 Morris NE, Ste A (NW corner of Comanche and Morris)

By popular demand: the fiction class that gets you working. Its manageable assignment size—not more than 1000 words/week—is adaptable to any form of fiction, from mainstream to speculative, including older juvenile. Handson fieldwork looks at structure, point-of-view, dialogue, sentence carpentry—even the infamous comma splice. No red pencils! Through editorial conversations, writers at any level learn from the nitty-gritty of one anothers' work. Respectful peer critique is taught and modeled: weekly, each writer receives a spectrum of response, both professional and general. By class end, writers have the skills to form a critique group of their own. Highly interactive, the class is limited to ten students.

Betsy James is the award-winning author of books and short stories for adults, teens, and children. Her most recent fantasy, Listening at the Gate, is a Tiptree Award Honor Book and a New York Public Library Best Book for Teens. Visit her at www.listeningatthegate.com and www.betsvjames.com

## **Workshop And Class Refund Policy**

To ensure that SouthWest Writers can cover the cost of space rental, meals and instructor fees, we have implemented a new workshop and class refund policy. If you cancel one week before the workshop or class beginning date you will receive a full refund. Cancellations less than one week prior up to 24 hours prior to the beginning of the workshop or class will receive a credit only toward a future workshop or class of your choice. If you do not cancel or don't show up for the workshop or class you will receive no refund and no credit. For multi-session classes, if you miss a class, you receive no refund. We pay our instructors based on how many students enroll, so you are part of that roll count if you don't cancel as detailed above.

If you have any questions, call Joanne Bodin, workshop coordinator at 505-880-8326 or Kathy Kitts, class coordinator at 505-867-2751 or email kkitts@kkitts.net.

**EXPLORE INDIE PUBLISHING -**How to Develop Your Own **Business Plan** 

**Chris Eboch** 

tions.

Saturdays, September 10 and 17, 1 p.m. - 4 p.m.

\$90 members and \$120 nonmembers (includes 6-month membership)

Class limited to 14 students SouthWest Writers Conference Room 3721 Morris NE, Ste A (NW corner of Comanche and Morris)

You've heard the buzz about self-publishing. New authors

are using it to get past the gatekeepers. Midlist authors are

dropped by the publisher. Even big name authors are self-

publishing new books because they'll have more control

bringing back their out-of-print books and continuing series

and make more money. But is it right for you? And if so, how do you make it happen? On the first day of this workshop, we'll discuss who should and shouldn't self-publish (and why), explore the pros and cons, and study an overview of the process. You'll start making a list of your goals, resources, and expecta-

The following week, we'll develop those initial lists into step-by-step business plans with timelines. You'll receive resources for editing, proofreading, cover art, and more, plus information on how to get the word out about your book. This class will help you decide if this is the path for you, and if so, get you on your way.

**Chris Eboch** has 12 traditionally published books and two self-published books, with one more of each on the way. Her novels for ages 9 and up include the indie-published title The Eyes of Pharaoh, an ancient Egyptian mystery, and the traditionally published novels The Well of Sacrifice and the Haunted series: The Ghost on the Stairs, The Riverboat Phantom, and The Knight in the Shadows. Learn more about Chris at www.chriseboch.com. Chris also writes for adults as Kris Bock. *Rattled* launches her new romantic suspense series featuring treasure hunting adventures in the Southwest. Read the first three chapters at www.krisbock.com.

To register for classes and workshops sign up at SouthWest Writers meetings, register online at www.southwestwriters.com or call the **SWW office at 265-9485** 

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## **September Writing Lab**

#### POETRY WRITING LAB

Jeanne Shannon and Constance Hester

Saturday, September 24, 9 a.m. - 1 p.m.

\$40 SWW current members, \$30
Early Bird Special for enrollment
prior to September 10, \$60 Non-Members
New Life Presbyterian Church, 5540 Eubank NE, just north
of Spain

SouthWest Writers is proud to present a half-day writing lab dedicated to the Art of Creating Poetry. Poetry can be described as imaginative awareness of experience expressed through meaning, sound and rhythmic language choices so as to evoke an emotional response.

This first of two interactive writing labs is an introduction to the elements of poetry: charged and compressed language, musical elements, intensity of detail, simile and metaphor. Forms of poetry will be discussed and participants will have the opportunity to write in a poetic form, or even in prose using the elements of poetic writing.

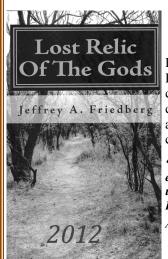
Writers Conferences and Workshops http://writing.shawguides.com/ This Writing Lab is not for poets only. Every writer who aspires to incorporate the techniques of evoking passion, feelings and excitement can benefit from this SWW Poetry Lab.

**Constance Hester** has published many poems in poetry journals and anthologies, and in 2004 she published her first book, *Call Me Myriad*. In California, Constance was active in the Bay Area poetry community and after moving to Albuquerque, she helped found Fresh Ink, New Mexico. She is an active member of the Albuquerque Poetry Alliance and has conducted numerous poetry workshops.

Jeanne Shannon has been writing poetry since childhood. Jeanne has published three full-length collections of her poetry and ten chapbooks. Her work has appeared in numerous small-press and university publications, including the UNM Press anthology *In Company: New Mexico Poets After 1960.* Jeanne has presented seminars in poetry for SWW and the New Mexico State Poetry Society.

#### Slowpoke: How to be a Faster Writer

"Professional Writing Expertise, by Ronald Kellogg, contains enough writerly insight to fuel a thousand Iowa workshops. And the opening words could not be more comforting: 'Writing extended texts for publication is a major cognitive challenge, even for professionals who compose for a living.' See, Dad! This is hard work." So says Michael Agger in his Slate article "Slowpoke: How to be a Faster Writer" www.slate.com/id/2301243/pagenum/all



What if you could *live forever by moving heaven and Earth?*...but heaven and Earth *suddenly moved by themselves!* 

Private investigator Jack Vane is forced into a mythic journey by murder. Half-crazed, he is trapped by discovery of ancient secrets, vengeance—and a chance to save the world. Follow Jack through a labyrinth of doom-confronting situations, shadow-governments, the menace of a world overlord, and a climactic battle with an ancient Power—deep into the most terrible secret ever *not* known.

"Makes Indiana Jones look like child's play...action, love, magic, secrets, good and evil, and flat out outrageousness. Every surprise is topped by an even bigger, more unexpected explosion. Had me going right up to the end. ~Jenny Nathans, Book Review."

Amazon Bestsellers Rank: #15 Kindle Occult; #40 Kindle Science Fiction

Jeffrey Avalon Friedberg

http://lostancientknowledge.com a1.detective@gmail.com Available at Amazon.com, and elsewhere online, or order at any bookstore

#### **October Classes**

MEMOIR WRITING LABS: The craft of writing memoir

Connie Josefs, MFA

SATURDAY, OCTOBER 15
9 a.m. - 4 p.m.
Day 1 - Lab AM Who's Talking?:
First Person Narrative
Day 1 - Lab PM The Way They
Were: Writing Believable
Characters



SATURDAY, OCTOBER 29 - 9 a.m. - 4 p.m. Day 2 - Lab AM In the Moment: Crafting Effective Scenes Day 2 - Lab PM As Time Goes By: The Shape of Time in Memoir

**Tuition per lab:** \$50 discounted rate for SWW members, \$90 Non-Member rate

**Tuition two labs same day:** \$95 Discounted rate for SWW members, \$170.00 Non-Member Rate Lunch Included

**Entire series, four labs, with lunch:** \$175.00 Discounted rate for SWW members, \$320.00 Non-Member Rate *Not a member of SWW? Join for \$60 and enroll at the member rate.* New Life Presbyterian Church - 5540 Eubank NE, N of Spain

Unlike autobiography, which takes readers through a life from beginning to end, memoir circles a thematic center and provides a prismatic glance at some seminal piece of life. These labs will offer concrete tools and strategies for transforming memory into compelling memoir.

Each lab will focus on a particular element of craft, including writing in first person (also a great class for fiction writers), creating dynamic characters, crafting effective scenes and working with time and point of view. Each half-day lab is offered for separate enrollment. Two different writing labs will be offered in one full day. Participants may choose from four labs, enroll for full-day labs, or pick and choose from the menu listed above.

Connie Josefs is a writer, teacher and literary consultant. She worked as a writer and story analyst for film and television before turning her attention to fiction and essay writing. She has led workshops in fiction and creative nonfiction writing for 20 years and taught memoir at the Emeritus Program at Santa Monica College in California, where she was founding editor of the literary journal, *E-33: Writings from Emeritus*. She currently teaches memoir at the Osher Institute of Lifelong Learning at UNM, and works as a private writing coach and editor. Her fiction and essays have appeared in numerous magazines and literary journals. Ms. Josefs holds an MFA in fiction writing from Antioch University.

WRITING GREAT DIALOG - How to differentiate your characters and enrich your prose

**Melody Groves** 

Mondays, October 3, 10, 17 and 24, 6:00 p.m. - 7:30 p.m.

\$90 members and \$120 nonmembers

Classes Limited to 14 Students SWW Conference Room

3721 Morris NE, Ste A (NW corner of Comanche and Morris) Albuquerque, NM



Have you ever wondered how writers get their characters to sound like they're really talking? How to get each character to sound individualistic? Writing dialogue is not as simple as copying down exactly what people say. Though dialogue should sound spontaneous and lifelike, every word your characters speak should provide characterization and advance the story. This class is for fiction and non-fiction writers who desire to bring their characters to life.

**Melody Groves** is the author of three historical fiction novels and two non-fiction books. President of SouthWest Writers, she's also publicity chairman for Western Writers of America. On Sundays, she performs in Old Town, Albuquerque, with the New Mexico Gunfighters, where she shoots "sheriffs" and "bad guys."

#### Dialogue Punctuation

#### continued from page 6

The fact that the brothers each decline Justine's attention-shifting offer of food is not worth a paragraph or two paragraphs in this case. The reactions are important to what Justine says and to the assumption the two brothers make about actual care of their mother. The passage also illustrates the customary placement of punctuation marks inside the quote marks before a tag is added with its end punctuation. Notice the use of the question mark in a structurally declarative sentence to show a characteristic way of speaking: "She wants you to come around more often?" Also notice the indirect address in the second paragraph. "It's always that, but today she said I should call more because she could fall over dead. . . . "

If a tag interrupts a sentence of dialogue, you should continue the sentence mechanics.

"Will you," he said, "go to the meeting with me?" "I'm finished," she said. "Do the rest yourself."

If you have questions, send an email to SWW. I'll be happy to answer questions in the next issue.

#### **WELCOME NEW MEMBERS**

Nancy JonesFrancis
Bonnie Rucobo
Jose Toro
Alice Hurst
Robert Schenck Jr.
Sandra Tarling
Pete David
Jean Marie Marsden
Deanna McMain
Patricia L Sharpe
David Alexander Fulkerson
Frank Schultz

#### Thank You to Food Donors

The food table at the August 6 was overflowing. Thank you to all who brought food. Keep it coming!

#### A Loyal Supporter

Joe Badal, speaker at the SouthWest Writers August 6 meeting, donated 33 percent of the proceeds from his book sales that morning to SWW, \$90, as well as waived his speaking honorarium, and renewed his SWW membership at the two-year level. Thank you, Joe Badal!

## A Member Benefit: Free Meetings

In an effort to enhance the value of SouthWest Writers membership, non-members are charged \$5.00 to attend our general meetings on the first Saturday morning and the third Tuesday evening of every month. Members should bring their membership card to expedite sign-in at the meeting. If you have lost your card, we will have a membership list to verify membership.

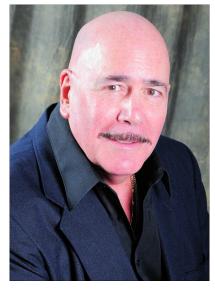
Becoming a member is as easy as joining at the membership table immediately beyond the sign-in table. Membership is about the price of a latte, or two, a month. For \$60 a year, you can receive all the benefits of belonging to a professional writers group.

## Another SWW Membership Benefit

Larry Greenly, SWW office manager, reports:

Bill Wiggins of BenAnn's in Monterey, Tennessee left a message stating that someone had left a folder of credit cards and some money at his business, and he was trying to track her down to return the stuff. The only phone number was on an old SWW membership card. I found her in our database and contacted her. She was unaware that she had even misplaced the cards, but she'll call Bill and he'll mail the cards to her. A quick and happy ending.

## Join SouthWest Writers Today!



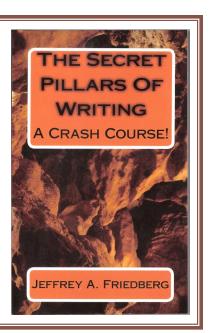
A Short-Cut Pamphlet On Writing
By the Amazon E-books
Best Selling Author
Jeffrey A. Friedberg

You could spend hundreds of dollars on 20 or 30 books to get all the great nuggets you get in Jeffrey Friedberg's Secret Pillars of Writing! --Hank Magoo Reviews

Quite bluntly, Friedberg's book stands heads and shoulders over Elmore Leonard's...If you want to be a writer. Read this book. --Saint Dubricius Reviews

Available On Amazon as E-Book (\$3.99) and Paperback (\$5.39)

Amazon Bestsellers Rank, #19 in Kindle Store: Reference, Publishing & Books



#### **Successes and Announcements**

**Barbara DuBois** won a first prize in the 18th Annual Artists Embassy International's Dancing Poetry Contest with "Vivaldi." She is to read her poem at the Dancing Poetry Festival in San Francisco in September.

**Lila L. Anastas'** essay "Making Peace with the Birds" was published in *Kaleidscope: Exploring the Experience of Disability through Literature and the Fine Arts.* 

**Shirley Raye Redmond's** nonfiction children's book, *Lewis & Clark: A Prairie Dog for the President*, has recently been published in French to sell in France, Haiti, Morocco, Algeria and Tunisia. The title has sold more than 200,000 copies since its original release in English in 2003.

**David E. Knop's** thriller *Mining Sacred Ground* is available now in ebook format. *Mining Sacred Ground* was a semifinalist in the 2010 Amazon.com Breakthrough Novel Contest and finished top ten in the prestigious Killer Nashville Claymore Award contest. Learn more at <a href="http://davideknop.net/">http://davideknop.net/</a>

**Literacy Day at the Main Albuquerque Library,** 501 Copper NW, is Thursday, September 8, 11 a.m. to 4 p.m. Sell your books at this event. There are a limited number of tables available and it is first come. The fee is \$20 per table. Contact the Main Library at 505-768-5141 for more information.

The Galaxy Project Contest selects one novella or novelette that will be judged in the spirit of H. L. Gold and the great magazine of which he was founding editor. Deadline: Friday September 2. The Galaxy Project is both a celebration - through new editions in widely distributed electronic form - of the great 1950's *Galaxy Magazine*, edited by H. L. Gold and a means through these new electronic editions of classic longer works and through its new novella contest to carry forth that tradition in the new millennium.

www.thegalaxyproject.com/index.php

# 2011 Fifth Bi-Monthly Writing Contest

## **Personal Essay**

A personal essay on any subject whatever -- political or lifestyle choices, rants or praise, pet peeves or dear loves. Limit 500 words. Postmark deadline: October 29, 2011. Please include your contact information (address, phone and email) and permission to publish or not on a separate sheet. Do not include any identifying information on the manuscript itself. All entries \$10. Prizes: \$150/1st prize; \$50/2nd prize; \$25/3rd prize. Mail entries to SWW Bimonthly Contest, 3721 Morris NE, Albuquerque, NM 87111.

The **Tennessee Williams New Orleans Literary Festival** announces two writing contests, fiction and one-act play, with deadlines in November. The festival will be held March 21-25, 2012. <a href="www.tennesseewilliams.net">www.tennesseewilliams.net</a>

The **5th Annual StoryPros International Screenplay Contest** is accepting entries. This is an open competition seeking to identify and reward the achievement of five outstanding screenwriters. Deadline: October 31. <a href="https://www.storypros.com/5thInternationalContest.html">www.storypros.com/5thInternationalContest.html</a>

**Southern Writers** magazine provides inspiration and advice from the voices of experience: popular, published authors willing to share their secrets of success. Contributions are invited: articles, interviews, news, tips and observations about the writing life. "We're particularly interested in features about self-marketing as well as how-I-did-it author success stories." www.southernwritersmagazine.com

Paragraph Planet, the website which publishes a 75-word piece of writing daily, is soon to feature a Writing Group and Book Group Directory on the site. As the website is visited by aspiring writers and published authors, it seems an ideal place to let people know about writing groups in their area. If you would like your writing group included on the site, please visit <a href="www.paragraphplanet.com/writing-and-reading-groups-form.htm">www.paragraphplanet.com/writing-and-reading-groups-form.htm</a>

The **Tony Hillerman Writers Conference** will be held November 10-12 in Santa Fe. www.wordharvest.com

## Handsprings: A Conference for Children's Writers and Illustrators October 8

Children's writers and illustrators can find inspiration, howtos, and fabulous networking with top New York editors, agents, and each other. It's all at the Handsprings 2011 Conference for Children's Writers and Illustrators, Saturday October 8.

Writers and illustrators are invited, regardless of skill level, to Handsprings: A Conference for Children's Writers and Illustrators in Albuquerque at the University of New Mexico Student Union Building, put on by the Society of Children's Book Writers and Illustrators, New Mexico Chapter (SCBWINM), and sponsored jointly with SouthWest Writers.

Workshops feature two editors, an art director, and a literary agent. Download a brochure with bios, workshop descriptions, and how to sign up on the local website at <a href="https://www.scbwi-nm.org">www.scbwi-nm.org</a>, e-mail handsprings@scbwi-nm.org, or write to Conference Registrar, 520 Palomas Drive NE, Albuquerque, NM 87108-1626. Consultation submissions are due by September 10. It is important to get manuscripts and picture book dummies in as soon as possible as slots fill up fast.

## A Heavenly Blend by Ruth Friesen

I met you at the ice cream shop.

Me—dark and husky, slightly nutty.

You-rosy-checked and sweet.

Mr. Truffle introduced us

Said we were a perfect match.

You were shy

Too timid to resist under pressure.

I was used to standing on my own

Not sure I wanted a partner.

But he took us to a mixer.

"Just try it," he said.

Everyone who saw us together

"oohed" and "aahed"

And now I'm convinced.

My strength and your delicacy

Are a blend made in heaven.

Your seeds lure me.

Let's join forces

We two become one

And surprise the world with our own

Little bush of chocoraspberries.

# Love's Tempest by Verona Winn

Lightning flashes against an angry sky illuminating your face within the clouds. Igniting afire that burns my flesh an ancient hunger needing quenched.

Nature taunts me with another bolt, my body responds with answering heat. Sweat pooling between my breasts as remembered kisses sear full lips.

Moans of passion escape to fill the air when suddenly you appear with taut body. Broad chest shimmering with salty mist Tempting my tongue to taste and trail.

My need raging like a forest fire as you gently lay me upon the bed. Each sweet caress adding fuel releasing love's tempest in every stroke.

Ruth Friesen and Verona Winn won honorable mentions in the 2011 third bimonthly contest, "A Love Poem."

#### Continued from page 1

Cat. 10 PERSONAL ESSAY/COLUMN

Chapman, Mary Kay, Albuquerque, NM

"I'm Not Scared of Dying, But"

Putcamp Jr, Luise, Salt Lake City, UT

"Confessions of a Card-Carrying Cadaver"

Rose, Elizabeth, Galisteo, NM "Lies Streaming"

Judge: Dan Mayfield, Albuquerque the Magazine

#### Cat. 11 NON-FICTION BOOK

Bannwart, Shanti E., Santa Fe, NM, Dancing on One Foot

Thompson, James, Rio Rancho, NM,

The Ethics of Chaos/Shadow

Tyson, Scott, Albuquerque, NM,

The Unobservable Universe

Judge: Brandi Bowles, Howard Morhaim Literary

Agency, Inc.

#### Cat. 12 CHILDREN'S FICTION/NONFICTION PICTURE BOOK

Bouchet, Jennifer, Germantown, MD,

An ExtraordinaryTalent for Jumping

Doonan, Marijanet, Pinehurst, NC, The Ayudante

Tripp, Linda, Albuquerque, NM Who's My Momma?

Judge: Jayne Carapezzi, HarperCollins Children's Books

#### Cat. 13 SCREENPLAY

Brodeur, Helen S., Albuquerque, NM

Las Tres Madrinas-

Greenwood, Phaedra, Arroyo Hondo, NM

Devil Weeds

Perlick, Mark, Simi Valley, CA

Collective Dreams

Judge: Michael David Jensen, Producer

#### Cat. 14 POETRY

Greenly, Larry, Albuquerque, NM Seluja, Katherine, Santa Fe, NM "The Promise"
"Of Calamine and Honey"

Switzer, Susan, Albuquerque, NM

"Contemplating the Crepuscular"

Judge: Ruth Moose, The Rambler Magazine