



## 2024 Upcoming Events

### Saturdays

Meetings: 10:00 am–noon  
Workshops: 12:30 pm–2:30 pm

*May 11*

**Donna Pedace**

Public Presentations

Workshop: **Chris Eboch** – Writing Award-Winning  
Fiction/Nonfiction for Children/Teens

### Wednesdays

Meetings: 6:30 pm–8:30 pm

*May 22*

**Kathy Louise Schuit**

Editorial Guidelines: NOT a Suggestion

*June 1*

**SWW Annual Contest:**  
Submission Window Opens

*June 8*

**Irene I. Blea, Ph.D.**

Integrating Ethnic Characters into Your Writing

Workshop: **Lisa Haneberg** – Comedic Writing Techniques

*June 26*

**Steven J. Martin**

How to Write, Produce, and Direct Your Own  
Film Professionally with Little Money

*July 7*

**SWW Annual Contest:**  
Submission Window Closes at Midnight (MST)

*July 13*

**Carlyn Montes De Oca**

A Conversation – *Junkyard Girl*

Workshop: **Steven J. Martin** – From Page to Projector:  
Produce and Direct Your Own Screenplay

*July 24*

**Zachry Wheeler**

How to Write Good Science Fiction

*August 10*

**BR Kingsolver**

Writing a Series

Workshop: **BR Kingsolver** – Self-Publishing

*August 28*

**Léonie Rosenstiel**

How Jack Canfield Came to Write the Foreword  
for *Legal Protection*

*September 14*

**Laurel Goodluck, Vaunda Nelson, Khadijah VanBrakle,  
Natalie Linn, and Moderator Chris Eboch**  
Kid's Lit Panel

Workshop: **Andrea Penner** – A Gentle Goodbye:  
Life-Affirming Stories

*September 25*

**Neill McKee**

From Film and Media Maker to  
Award-Winning Creative Writer